

WORKS CITED

- Anderson, Chris. "Hearsay Evidence and Second-Class Citizenship." *College English* 50.3 (1988): 300-08. Print.
- Atkins, G. Douglas. *Estranging the Familiar: Toward a Revitalized Critical Writing*. Athens: U of Georgia P, 1992. Print.
- Bartholomae, David. "Response." In "Interchanges: Responses to Bartholomae and Elbow." *College Composition and Communication* 46.1 (1995): 84-87. Print.
- . "Writing with Teachers: A Conversation with Peter Elbow." *College Composition and Communication* 46.1 (1995): 62-71. Print.
- Bartholomae, David and Anthony Petrosky. *Ways of Reading: An Anthology for Writers*. 4th ed. Boston: Bedford Books of St. Martin's Press, 1996. Print.
- Bensmaïa, Réda. *The Barthes Effect: The Essay as Reflective Text*. Trans. Pat Fedkiew. *Theory and History of Literature* 54 (1987). Print.
- Berlin, James. "Rhetoric and Ideology in the Writing Class." *College English* 50.5 (1988): 477-94. Print.
- Berry, Wendell. "An Entrance to the Woods." *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. Ed. Phillip Lopate. New York: Doubleday, 1994. 670-79.
- Bishop, Wendy. "Suddenly Sexy: Creative Nonfiction Rear-ends Composition." Creative Nonfiction. Spec. Issue of *College English* 65.3 (2003): 237-322. Print.
- Bizzell, Patricia. "Cognition, Convention, and Certainty: What We Need to Know about Writing." *Pre/Text* 3.3 (1982): 213-43. Print.
- . "Foundationalism and Anti-Foundationalism in Composition Studies." *Academic Discourse and Critical Consciousness*. Pittsburgh: U of Pittsburgh P, 1992. 202-21. Print.
- . "What Is a Discourse Community?" *Academic Discourse and Critical Consciousness*. Pittsburgh, PA: University of Pittsburgh Press, 1992. 222-37. Print.
- Bloom, Lynn Z. "The Essay Canon." *College English* 61.4 (1999): 401-30. Print.
- . "Living to Tell the Tale: The Complicated Ethics of Creative Nonfiction." Creative Nonfiction. Spec. Issue of *College English* 65.3 (2003): 276-89. Print.
- Brodkey, Linda. "Writing on the Bias." *College English* 56.5 (1994): 527-47. Print.
- Bryant, Lizbeth. *Voice as Process*. Portsmouth, NH: Boynton Cook, 2005. Print.
- Ching, Stuart. "Memory as Travel: The Role of Story in Cultural Resistance and Cultural Change." *Writing on the Edge* 11.2 (2000): 55-67. Print.
- Connors, Robert. "The Erasure of the Sentence." *Selected Essays of Robert J. Connors*. New York: Bedford/St. Martins, 2003. 452-78. Print.

- Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 5th ed. Boston: Pearson, 2012. Print.
- D'Angelo, Frank J. "Imitation and Style." *College Composition and Communication* 24.3 (1973): 283-90. Print.
- Didion, Joan. "On Keeping a Notebook." *Slouching Towards Bethlehem*. New York: Noonday, 1990. 131-41.
- Difranco, Ani. "I'm No Heroine." *Living in Clip*. Righteous Babe, 1997. CD.
- Elbow, Peter. Introduction. *Landmark Essays: On Voice and Writing*. Ed. Peter Elbow. Davis, CA: Hermagoras, 1994. xi-xivii. Print.
- . "Voice in Writing Again: Embracing Contraries." *College English* 70.2 (2007): 168-88. Print.
- . *Writing Without Teachers*. New York: Oxford UP, 1973. Print.
- . *Writing With Power: Techniques for Mastering the Writing Process*. New York: Oxford UP, 1981. Print.
- Emerson, Ralph Waldo. "Nature." *The Best of Ralph Waldo Emerson: Essays, Poems, Addresses*. Roslyn, NY: Walter J. Black, Inc. 1941. 73-116. Print.
- Faigley, Lester. *Fragments of Rationality: Postmodernity and the Subject of Composition*. Pittsburgh: U of Pittsburgh P, 1992. Print.
- Foucault, Michel. *Care of the Self: Vol. 3 of History of Sexuality*. Trans. Robert Hurley. New York: Vintage, 1988. Print.
- . "The Ethics of the Concern for Self as a Practice of Freedom." *Ethics, Subjectivity and Truth: The Essential Works of Michel Foucault, 1954-1984*. Vol. 1. Ed. Paul Rabinow. Trans. Robert Hurley and Others. New York: New Press, 1997. 281-301. Print.
- . "An Historian of Culture." *Foucault Live: Interviews, 1961-1984*. Ed. By Sylvere Lotringer. Trans. Lysa Hochroth and John Johnston. New York: Semiotext(e), 1989. 95-104. Print.
- Foucault, Michel, Luther H. Martin, Huck Gutman, and Patrick H. Hutton. *Technologies of the Self: A Seminar with Michel Foucault*. Amherst: U of Massachusetts P, 1988. 16-49. Print.
- Foucault, Michel. "Self Writing." *Ethics, Subjectivity and Truth: The Essential Works of Michel Foucault, 1954-1984*. Vol. 1. Ed. Paul Rabinow. Trans. Robert Hurley and Others. New York: New Press, 1997. 207-22. Print.
- . "What is an Author?" *Aesthetics, Method, and Epistemology: The Essential Works of Michel Foucault, 1954-1984*. Vol. 2. Ed. James D. Faubion. Trans. Robert Hurley and Others. New York: New Press, 1998. 205-22. Print.
- Gass, William H. "Emerson and the Essay." *Habitations of the Word: Essays*. New York: Simon, 1985. 9-49. Print.
- Good, Graham. *The Observing Self: Rediscovering the Essay*. New York: Routledge, 1988. Print.

- Gonzales, Lawrence. "Marion Prison." *Creating Nonfiction: A Guide and Anthology*. Ed. Becky Bradway and Doug Hesse. New York: Bedford/St. Martin's, 2009. 403-27. Print.
- Greene, Liz, and Juliet Sharman-Burke. *The Mythic Tarot*. Chagrin Falls, OH: Fireside, 1986. Print.
- Gruber, William. "Servile Copying' and the Teaching of English Composition." *College English* 39.4 (1977): 491-97. Print.
- Gusdorf, Georges. "Scripture of the Self: 'Prologue in Heaven.'" *Studies in Autobiography*. Ed. James Olney. New York: Oxford UP, 1988. 112-27. Print.
- . *Speaking (La Parole)*. Evanston, IL: Northwestern UP, 1965. Print.
- Hall, Michael. "The Emergence of the Essay and the Idea of Discovery." *Essays on the Essay: Redefining the Genre*. Ed. Alexander Butrym. Athens: U of Georgia P, 1989. 73-91. Print.
- Harris, Jeanette. "Constructing and Reconstructing the Self in the Writing Class." *Journal of Teaching Writing* 8.1 (1989): 21-29.
- Harris, Joseph. "Community: A Keyword in the Teaching of Writing." Paper presented at: Annual Meeting of the Conference on College Composition and Communication. St. Louis: Mar. 1988. *ERIC*. Web. 20 August 2012.
- . *A Teaching Subject: Composition Since 1966*. Upper Saddle River, NJ: Prentice, 1997. Print.
- Hazlitt, William. "On Going a Journey." *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. Ed. Phillip Lopate. New York: Doubleday, 1994. 181-89. Print.
- Heilker, Paul. *The Essay: Theory and Pedagogy for an Active Form*. Urbana, IL: NCTE, 1996.
- Heitsch, Dorothea B. "Nietzsche and Montaigne: Concepts of Style." *Rhetorica: A Journal of the History of Rhetoric* 17.4 (1999): 411-31. Print.
- hooks, bell. "When I Was a Young Soldier for the Revolution: Coming to Voice." *Landmark Essays: On Voice and Writing*. Ed. Peter Elbow. Davis, CA: Hermagoras, 1994. 51-58. Print.
- Ivins, Molly. "Texas Women: True Grit and All the Best." *Shadow Boxing: Art and Craft in Creative Nonfiction*. Ed. Kristen Iversen. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004. 52-56. Print.
- Jarratt, Susan. *Rereading the Sophists: Classical Rhetoric Refigured*. Carbondale: Southern Illinois UP, 1991. Print.
- Kingsolver, Barbara. "Household Words." *Small Wonder: Essays*. New York: HarperCollins, 2002. 195-205. Print.
- Knoeller, Christian. *Voicing Ourselves: Whose Words We Use When We Talk About Books*. New York: SUNY P, 1998. Print.
- Leonard, Elisabeth Anne. "Assignment #9: A Text Which Engages the Socially

- Constructed Identity of Its Writer." *College Composition and Communication* 48.2 (1997): 215-30. Print.
- Longinus. *On the Sublime. Classical Literary Criticism*. Translation and introduction by T. S. Dorsch. New York: Penguin, 1965. 99-158. Print.
- Lopate, Phillip. Introduction. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Doubleday, 1994. xxiii-liv. Print.
- Lukács, Georg. *Soul and Form*. Trans. Anna Bostock. London: Merlin, 1974. Print.
- Martinez, Demetria. "Inherit the Earth" and "The Things They Carried." *Creating Nonfiction: A Guide and Anthology*. Ed. Becky Bradway and Douglas D. Hesse. Boston: Bedford/St. Martin's, 2009. 567-70. Print.
- Miller, Richard E. "Fault Lines in the Contact Zones." *College English* 56.4 (1994): 389-408. Print.
- Miller, Susan. *Rescuing the Subject: A Critical Introduction to Rhetoric and the Writer*. Carbondale: Southern Illinois UP, 1989. Print.
- Moffett, James. *Teaching the Universe of Discourse*. Boston: Houghton, 1968. Print.
- Montaigne, Michel. *The Complete Essays of Montaigne*. Trans. Donald Frame. Stanford, CA: Stanford UP, 1958. Print.
- . "Of Books." From *The Complete Essays of Montaigne*. 296-305.
- . "Of Experience." From *The Complete Essays of Montaigne*. 815-57.
- . "Of Giving the Lie." From *The Complete Essays of Montaigne*. 503-06.
- . "Of Pedantry." From *The Complete Essays of Montaigne*. 97-106.
- . "Of Presumption." From *The Complete Essays of Montaigne*. 478-502.
- . "Our Feelings Reach Out Beyond Us." From *The Complete Essays of Montaigne*. 8-13.
- . To the Reader. From *The Complete Essays of Montaigne*. 2.
- Muckelbauer, John. *The Future of Invention: Rhetoric, Postmodernism, and the Problem of Change*. Albany, NY: SUNY P, 2008.
- Nietzsche, Friederich. "On Truth and Lies in a Nonmoral Sense." *The Rhetorical Tradition: Readings from Classical Times to the Present*. 2nd ed. Ed. Patricia Bizzell and Bruce Herzberg. New York: Bedford/St. Martin's, 2000. 1171-79. Print.
- . *On the Genealogy of Morals*. Trans. Walter Kaufmann and RJ Hollingdale. New York: Vintage, 1967. Print.
- Nyhan, Brendan. "When Beliefs and Facts Collide." *New York Times* 6 July 2014, The Upshot sec.: 3. Print.
- Plato. *Phaedrus and the Seventh and Eighth Letters*. Trans. Walter Hamilton. New York: Penguin, 1973. Print.
- Pratt, Mary Louise. "Arts of the Contact Zone." *Profession* 91 (1991): 33-40.

- . “Interpretive Strategies/Strategic Interpretations: On Anglo-American Reader Response Criticism.” *Boundary* 2.11 (1982-83): 201-31. Print.
- Quintilian. *Quintilian on the Teaching of Speaking and Writing: Translations from Books One, Two, and Ten of the Institutio Oratoria*. Ed. James J. Murphy. Carbondale, IL: Southern Illinois UP, 1987. Print.
- Rabinow, Paul. “Introduction: The History of Systems of Thought.” In *Ethics, Subjectivity and Truth: Essential works of Michel Foucault, 1954-1984*. Trans. Michael J. Hurley. New York: New York Press, 1997. xi-xlii. Print.
- Ramage, John D., John C. Bean, and June Johnson. *The Allyn and Bacon Guide to Writing*. 3rd edition. New York: Longman, 2003. Print.
- Robertson, Elizabeth, and Bruce Martin. “Culture as Catalyst and Constraint: Toward a New Perspective on Difference.” *College English* 62.4 (2000): 492-510. Print.
- Rohmann, Gordon, and Albert Wlecke. “Pre-Writing: The Construction and Application of Models for Concept Formation in Writing.” U.S. Department of Health, Education, and Welfare Cooperative Research Project No. 2174. East Lansing: Michigan State University, 1964. Print.
- Root, Robert, and Michael Steinberg. Introduction. *The Fourth Genre: Contemporary Writers of Creative Nonfiction*. 2nd ed. New York: Longman, 2002. xxiii-xxxiii. Print.
- Sanders, Scott Russell. “The Singular First Person.” *Secrets of the Universe: Scenes from the Journey Home*. Boston: Beacon, 1991. 187-204. Print.
- Seneca. “On Gathering Ideas.” *Epistles 66-92*. Trans. Richard M. Gummere. Cambridge, MA: Harvard University Press, 2006. 276-85. Print.
- Spellmeyer, Kurt. “A Common Ground: The Essay in the Academy.” *College English* 51.3 (1989): 262-76. Print.
- . *Arts of Living: Reinventing the Humanities for the Twenty-First Century*. Albany, NY: SUNY P, 2003. Print.
- Stoehr, Taylor. “Tone and Voice.” *College English* 30.2 (1968): 150-61. Print.
- Strange, G. Robert. “The Voices of the Essayist.” George Eliot. Spec. Issue of *Nineteenth-Century Fiction* 35.3 (1980): 312-30. Print.
- Sullivan, Dale. “Attitudes toward Imitation: Classical Culture and the Modern Temper.” *Rhetoric Review* 8.1 (1989): 5-21. Print.
- Veyne, Paul. “Foucault Revolutionizes History.” In *Foucault and His Interlocutors*. Trans. Catherine Porter. Ed. Arnold I. Davidson. Chicago: U of Chicago P, 1978. 146-82. Print.
- Wordsworth, William. “Composed A Few Miles Above Tintern Abbey, On Revisiting The Banks Of The Wye During A Tour. July 13, 1798.” *The Complete Poetical Works*. London: Macmillan and Co., 1888; *Bartleby.com*, 1999. Web. <<http://www.bartleby.com/145/ww138.html>>.