

## Appendix: Basic Writing Resources

In addition to the many books and articles on basic writing discussed in this book, other resources are available to those interested in BW programs and practices. Some of these offer opportunities for networking with people in the BW community through organizations such as the Conference on Basic Writing (CBW) or the National Association for Developmental Education (NADE) or through internet listservs and blogs. Others are current publications of interest, many of which are available online. The resources in this appendix (listed in alphabetical order) were selected on the basis of importance to the field, currency, comprehensiveness, and ease of access. For the sake of quick reference, here is a list of the resources included with annotations and elaborations to follow:

Bedford Bibliographies for Teachers of Basic Writing  
CompPile (and CompFAQs)  
Conference on Basic Writing (including its *Basic Writing e-Journal*)  
Conference on College Composition and Communication  
Council of Writing Program Administrators  
International Writing Centers Association  
*Journal of Basic Writing*  
*Journal of Developmental Education*  
National Association for Developmental Education  
Teaching Basic Writing  
*Teaching Developmental Writing: Background Readings*  
The WAC Clearinghouse

### BEDFORD BIBLIOGRAPHIES FOR TEACHERS OF WRITING

Adler-Kassner, Linda, and Gregory R. Glau, eds. *The Bedford Bibliography for Teachers of Basic Writing*. 2<sup>nd</sup> ed. Boston: Bedford/St. Martin's, 2005. Print and Web. 12 Feb. 2010.

Glau, Gregory R., and Chitralkha Duttagupta, eds. *The Bedford Bibliography for Teachers of Basic Writing*. 3<sup>rd</sup> ed. Boston: Bedford/St. Martin's, 2010. Print.

These bibliographies provide a comprehensive, annotated listing of the most influential works of scholarship related to basic writing. The second edition, which was published in the same year as the 25<sup>th</sup> anniversary of the Conference on Basic Writing, includes Karen Uehling's historical overview titled "The Conference on Basic Writing, 1989–2005" (<http://www.bedfordstmartins.com/basicbib/content/conference.html>). The third edition is larger, with more than four hundred entries by two hundred teachers from around the country, reflecting the growing amount of basic writing scholarship; it includes expanded coverage in a more complete section on "Second-Language Learners/Special Populations." The *Bibliography* is available free from all Bedford/St. Martin's sales representatives, and the second edition is also online at <http://www.bedfordstmartins.com/basicbib/>.

## COMPPILE

CompPile (<http://comppile.org/>) is a searchable database that provides important resources related to all aspects of composition, rhetoric, and writing studies. The Basic Writing section of CompFAQs (that part of CompPile done as a wiki) is available at <http://comppile.tamucc.edu/wiki/BasicWriting/Home> and includes the following links:

- Teaching Basic Writing,
- Basic Writing Resources (including lists of syllabi, texts, and online resources)
- Personal Writing in Basic Writing Courses
- Course Credit
- Theme-Based Courses
- Best Practices
- Reading List: Teaching Basic Writing
- Basic Writing Syllabi (for graduate courses in basic writing)
- Basic Writing Graduate Courses

Because these sections of "Basic Writing@CompFAQs" (like the rest of CompFAQs) are all parts of a wiki (a collaboratively authored and

edited collection of web-based documents), contributions to the growing body of resources can be made at any time and are welcome.

### CONFERENCE ON BASIC WRITING

The Conference on Basic Writing (<http://orgs.tamu-commerce.edu/cbw/cbw/News.html>), often referred to as CBW, is a special interest group of NCTE's Conference on College Composition and Communication (CCCC). CBW's goal is to provide a forum for professional and personal conversations on pedagogy, curriculum, administration, and social issues affecting basic writing. CBW offers a variety of resources for those interested in basic writing:

### BASIC WRITING E-JOURNAL

An electronic publication of the Conference on Basic Writing designed to broaden conversations about basic writing, BWe is a refereed journal (<http://orgs.tamu-commerce.edu/BWe/index.htm>) that publishes articles, book reviews, and announcements and welcomes submissions in traditional or multimedia formats. Current editors are Shannon Carter of Texas A&M University at Commerce ([Shannon\\_Carter@tamu-commerce.edu](mailto:Shannon_Carter@tamu-commerce.edu)) and Susan Naomi Bernstein ([susan.naomi@gmail.com](mailto:susan.naomi@gmail.com)). Electronic submissions are preferred.

### CBW FACEBOOK PAGE

An open group sponsored by the Conference on Basic Writing, the CBW Facebook Page (<http://www.facebook.com/group.php?gid=50538806660>) serves as a venue for discussions of issues related to basic writing and a site for posting announcements, photographs, and general information. The Facebook page aims to engage BW students and teachers in discussions of the processes and practices of writing in order to enhance academic success across the curriculum.

### CBW-L

This e-mail listserv (<http://orgs.tamu-commerce.edu/CBW/Listserv.html>) is open to anyone who would like "to participate in an ongoing discussion of basic writing as it is studied and practiced in its histori-

cally rich and varied contexts.” To subscribe, send an e-mail message to: [listserv@umn.edu](mailto:listserv@umn.edu). Leave the subject line blank, and be sure to remove your signature from the e-mail. The content of the message should read:

subscribe CBW-L Firstname Lastname.

For example: subscribe CBW-L Jane Doe.

After subscribing, you will receive an e-mail confirmation of your subscription and instructions for sending messages, setting up your account in digest form (if you prefer), accessing the CBW-L archive, or receiving a complete index of CBW-L messages.

### CBW SIG AT CCCC

The Conference on Basic Writing is a Special Interest Group (SIG) of the Conference on College Composition and Communication and holds an evening meeting on the Thursday or Friday of the CCCC annual convention. This is an open meeting, and all who are interested in basic writing are welcome to attend. For information about how to register for CCCC, go to <http://www.ncte.org/cccc/conv>.

### CBW WORKSHOP ON BASIC WRITING

An all-day workshop on current issues in basic writing is held each spring on the day before the beginning of the national Conference on College Composition and Communication (CCCC). For information about how to register or topics being discussed, go to <http://www.ncte.org/cccc/conv>.

### NATIONAL SURVEY OF BASIC WRITING PROGRAMS

Sponsored by the Conference on Basic Writing, the National Survey of Basic Writing Programs is intended to gather information nationwide about basic writing programs, policies, teaching practices, demographics, and the effects of state and local legislation on them. The resulting database will provide national information for teachers, researchers, and program administrators about the history, structures, and practices of basic writing in the U.S. The Survey, consisting of only ten

questions, is available on Survey Monkey. To fill out the Survey for your institution, go to [http://www.surveymonkey.com/s.aspx?sm=xHqm3g7tYx7ildvliwJMMg\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=xHqm3g7tYx7ildvliwJMMg_3d_3d).

### CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION (CCCC)

A constituent group of the National Council of Teachers of English (NCTE), the Conference on College Composition and Communication (<http://ncte.org/cccc>) promotes best practices in the teaching of writing by sponsoring conferences and workshops, publishing books and journals, supporting research on composition, and advocating for language and literacy education. Over the years, the CCCC Executive Committee has approved position statements in many areas such as National Language Policy, Students' Right to Their Own Language, Writing Assessment, and Ethical Conduct of Research in Composition Studies. Current versions of all CCCC position statements are available online at <http://ncte.org/cccc/resources/positions>.

### COUNCIL OF WRITING PROGRAM ADMINISTRATORS (WPA)

WPA (<http://www.wpacouncil.org/>) is a national association open to all who are involved with or interested in directing writing programs. The Council publishes a newsletter and semi-annual refereed journal (*WPA: Writing Program Administration*) and newsletter and hosts an annual workshop and conference. WPA also develops position statements, makes grants and awards, and provides consultations and evaluations of writing programs.

### INTERNATIONAL WRITING CENTERS ASSOCIATION

The Association (<http://writingcenters.org/>) provides a variety of resources for all who direct or work in writing centers. IWCA publishes books as well as *The Writing Center Journal* and *The Writing Lab Newsletter*. The Association also hosts national and regional conferences and offers research grants to encourage scholarship related to writing centers.

### JOURNAL OF BASIC WRITING (JBW)

The *Journal of Basic Writing* (<http://orgs.tamu-commerce.edu/cbw/cbw/JBW.html>) is a fully refereed journal published since 1975 by the City University of New York with support from its Office of Academic Affairs. *JBW* is published twice a year and features research reports and articles that are original, well-grounded in theory, and clearly related to practice. Since 2003, full-text versions of its articles are available electronically through Communication and Mass Media Complete (EBSCO) (<http://www.ebscohost.com/this-Topic.php?topicID=56&marketID=1>) and the Education Resources Information Center (ERIC) (<http://www.eric.ed.gov/>). The current editors of *JBW* are Rebecca Mlynarczyk ([rebecca.mlynarczyk@gmail.com](mailto:rebecca.mlynarczyk@gmail.com)) and Hope Parisi ([HopeKCC@aol.com](mailto:HopeKCC@aol.com)).

### JOURNAL OF DEVELOPMENTAL EDUCATION

Published three times a year by the National Center for Developmental Education (NCDE) at Appalachian State University in Boone, NC, the journal (<http://www.ncde.appstate.edu/jde.htm>) seeks to disseminate information about such topics as placement, assessment, and program evaluation as well as best practices in developmental education across the curriculum.

### NATIONAL ASSOCIATION FOR DEVELOPMENTAL EDUCATION (NADE)

Founded in 1976 as the National Association for Remedial/Developmental Studies in Postsecondary Education, the organization (<http://www.nade.net/>) adopted its current name in 1984. It now has more than 3,000 members and includes chapters in many different states. NADE holds an annual conference and sponsors several publications such as the *Journal of Developmental Education*, *NADE Digest*, and the *NADE Newsletter*. Its stated purpose is to focus on “the academic success of students by providing professional development, supporting student learning, providing public leadership, disseminating exemplary models of practice, coordinating efforts with other organizations, facilitating communication among developmental edu-

cation professionals, and anticipating trends” (<http://www.nade.net/NADEdocuments/FactSheet.pdf>).

### TEACHING BASIC WRITING

Sponsored by McGraw-Hill, Teaching Basic Writing (<http://www.mhhe.com/socscience/english/tbw/>) asks experienced college professors to write about current topics in BW for the benefit of others in the field including new instructors, part-timers, and teaching assistants. Recent topics include “Basic Writers’ Responses to Teacher Comments” and “Digging, Exploring, and Recording Family Histories in Academic Spaces.” The archive of these discussions can be viewed at <http://www.mhhe.com/socscience/english/tbw/prevtopics.html>.

### TEACHING DEVELOPMENTAL WRITING: BACKGROUND READINGS

Bernstein, Susan, ed. *Teaching Developmental Writing: Background Readings*. 3<sup>rd</sup> ed. Boston: Bedford/St. Martin’s, 2007. Print.

Intended as a resource for classroom teachers, this volume includes classic essays by such scholars as Mina Shaughnessy and June Jordan as well as more recent chapters on the uses of technology in teaching writing and working with non-native speakers of English. Examination copies are available by contacting a Bedford/St. Martin’s sales representative or by filling out an online order form at <http://www.bedfordstmartins.com/newcatalog.aspx?search=developmental&isbn=0312432836> (click on the “Exam & Desk Copies” icon).

### THE WAC CLEARINGHOUSE

Hosted by Colorado State University’s Composition Program, this site (<http://wac.colostate.edu/>) offers valuable resources for those interested in Writing Across the Curriculum (WAC). The Clearinghouse publishes books, journals, and other resources for teachers in all subject areas who use writing in their courses. One feature on this site is a link to abstracts of relevant theses and dissertations, including those

related to basic writing (available at <http://wac.colostate.edu/theses/index.cfm?category=18>). Books published by the Clearinghouse (including this one) are available free of charge online and can be accessed at <http://wac.colostate.edu/books/>.