

## About the Authors

**Anis Bawarshi** is an Associate Professor of English and Director of the Expository Writing Program at the University of Washington, where he teaches courses in composition theory and pedagogy, rhetorical genre theory, discourse analysis, and language policy. He is currently Program Profiles Co-Editor (with Mary Jo Reiff) for the journal *Composition Forum* and serves on the editorial board for *Studies in Writing and Rhetoric*. His publications include *Genre and the Invention of the Writer: Reconsidering the Place of Invention in Composition* (2003); *Scenes of Writing: Strategies for Composing with Genres* (2004; with Amy Devitt and Mary Jo Reiff); *A Closer Look: A Writer's Reader* (2003; with Sidney I. Dobrin); and articles and book chapters on genre, uptake, invention, and knowledge transfer in composition. His current research focuses on rhetorical memory and uptake in representations of the Israel-Palestine conflict.

**Mary Jo Reiff** is an Associate Professor of English at the University of Tennessee-Knoxville, where she teaches undergraduate and graduate courses in rhetoric and composition theory, research, and pedagogy. Her research interests include audience theory, rhetorical genre studies, and critical ethnography, and articles related to this research have appeared in *College English*, *JAC*, and *WAC Journal*. She has published a book on audience, *Approaches to Audience: An Overview of the Major Perspectives* (2004), and has coauthored a textbook (with Amy Devitt and Anis Bawarshi) entitled *Scenes of Writing: Strategies for Composing with Genres* (2004). She recently coedited (with Kirsten Benson) a textbook entitled *Rhetoric of Inquiry* (2009). Her current research focuses on the genre of the public petition as a culturally embedded site for rhetorical intervention and social action.