PERSPECTIVES ON WRITING

Series Editor, Susan H. McLeod

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The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

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COPY(WRITE): INTELLECTUAL PROPERTY IN THE WRITING CLASSROOM

Edited by

Martine Courant Rife Shaun Slattery Dànielle Nicole DeVoss

The WAC Clearinghouse wac.colostate.edu
Fort Collins, Colorado

Parlor Press www.parlorpress.com Anderson, South Carolina The WAC Clearinghouse, Fort Collins, Colorado 80523-1052 Parlor Press, 3015 Brackenberry Drive, Anderson, South Carolina 29621

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Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Copy(write): intellectual property in the writing classroom / edited by Martine Courant Rife, Shaun Slattery, Danielle Nicole DeVoss.

p. cm. -- (Perspectives on writing)

Includes bibliographical references and index.

ISBN 978-1-60235-263-6 (hardcover : alk. paper) -- ISBN 978-1-60235-262-9 (pbk. : alk. paper) -- ISBN 978-1-60235-264-3 (adobe ebook : alk. paper) -- ISBN 978-1-60235-265-0 (epub : alk. paper)

1. Fair use (Copyright)--United States. 2. Rhetoric--Study and teaching (Higher)--United States. 3. Universities and colleges--Law and legislation--United States. I. Rife, Martine Courant. II. Slattery, Shaun. III. DeVoss, Dànielle Nicole. IV. Title: Copyright. KF3030.1.C67 2011 346.7304'82--dc23

2011036344

Copyeditor: Daisy Levy Designer: Jeremy Harder

Series Editor: Susan H. McLeod

This book is printed on acid-free paper.

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The editors dedicate this collection to the late Russ Wiebe. We miss you, friend and collaborator.

CONTENTS

Martine Courant Rife, Shaun Slattery, and Dànielle Nicole DeVoss
Part I: The Law, the Landscape
1 The Fair Use Battle for Scholarly Works
2 Plagiarism and Promiscuity, Authors and Plagiarisms
3 Authoring Academic Agency: Charting the Tensions between Work-for-Hire University Copyright Policies
4 Soul Remedy: Turnitin and the Visual Design of End User License Agreements
5 Images, the Commonplace Book, and Digital Self-Fashioning 92 Bob Whipple
6 Intellectual Properties in Multimodal 21st-Century Composition Classrooms
7 Is Digital the New Digital? Pedagogical Frames of Reference and Their Implications in Theory and Practice

8 Response to Part I—"An Act for the Encouragement of Learning" vs. Copyright 2.0
Part II: The Tools
9 What We Talk About When We Talk About Fair Use: Conversations on Writing Pedagogy, New Media, and Copyright Law
10 Parody, Penalty, and Pedagogy
11 Copy-rights and Copy-wrong: Intellectual Property in the Classroom Revisited
12 Rhetorical Velocity and Copyright: A Case Study on Strategies of Rhetorical Delivery
13 Following the Framers: Choosing Pedagogy to Further Fair Use and Free Speech
14 Response to Part II—Being Rhetorical When We Teach Intellectual Property and Fair Use
Part III: The Pedagogy
15 Toward a Pedagogy of Fair Use for Multimedia Composition
16 Intellectual Property Teaching Practices in Introductory Writing Courses
17 Moving Beyond Plagiarized / Not Plagiarized in a Point, Click, and Copy World

18 Couture et Écriture: What the Fashion Industry Can Teach the World of Writing	327
19 The Role of Authorship in the Practice and Teaching of Technical Communication	347
20 Response to Part III—Fair Use: Teaching Three Key IP Concepts Rebecca Moore Howard	369
21 Afterword	375
Biographical Notes	