PERSPECTIVES ON WRITING

Series Editor, Mike Palmquist

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The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

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DESIGN DISCOURSE: COMPOSING AND REVISING PROGRAMS IN PROFESSIONAL AND TECHNICAL WRITING

Edited by

David Franke Alex Reid Anthony Di Renzo

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This volume is dedicated to all those who are delighted by the study, teaching, and practice of writing.

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