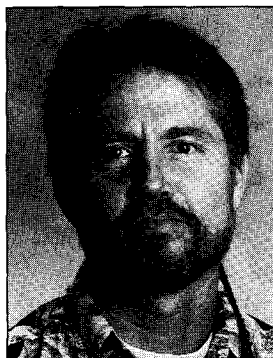


Editors



Donna Reiss (tcreisd@vb.tc.cc.va.us), Associate Professor of English and Humanities at Tidewater Community College–Virginia Beach (TCC), directed the Writing Center from 1980 through 1994 and originated the Grammar Hotline Directory. She teaches writing, literature, and humanities courses, all either computer-enhanced or delivered online. Recent presentations and workshops focus on electronic communication for learning across the curriculum and include TYCA, NCTE, CCCC, Computers and Writing, Writing Across the Curriculum, MLA, and the Epiphany Project. She has developed World Wide Web resources for TCC, the Virginia Community College System, and the Epiphany Project.

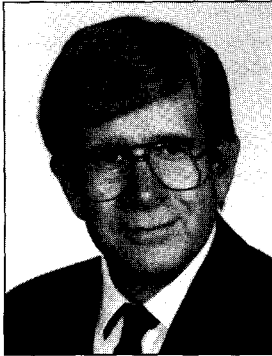
Print publications include articles in *Scotia: Interdisciplinary Journal of Scottish Studies*, *College English*, *Washington Post Weekend*, and *When Writing Teachers Teach Literature: Bringing Writing to Reading*. Forthcoming are “WAC Wired,” with Art Young, a chapter in Sue McLeod and Eric Miraglia’s collection on the future of writing across the curriculum, and *Learning Literature in an Era of Change: Innovations in Teaching*, a collection edited with Dona Hickey. She has edited more than fifty regional books and written features for regional publications, including Norfolk’s *Virginian-Pilot*, where she was restaurant critic for fifteen years.



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Presentations at the Conference on College Composition and Communication and the Computers and Writing Conference include “Introduction to Electronic Mail and Global Networks for Teaching and Scholarship”

(1994), "Implications of Internet Communication Systems for Professional Technical Communicators and Educators" (1995), and "Surviving the Journey: Practical Strategies for Computers and Writing Program Development" (1995). Recent publications include "The Politics of the Interface: Power and Its Exercise in Electronic Contact Zones" in *College Composition and Communication* (December 1994); "Surfing the Tsunami: Electronic Environments in the Writing Center," *Computers & Composition* (December 1995); and a chapter in Ann Hill Duin's forthcoming collection, *Nonacademic Writing: Social Theory and Technology*.



Art Young (apyoung@clemson.edu) is Campbell Chair in Technical Communication, Professor of English, and Professor of Engineering at Clemson University. In addition to coordinating Clemson's communication-across-the-curriculum program, he serves on the College of Engineering's Effective Technical Communication Committee and collaborates with faculty and students to develop curricula and pedagogical strategies for integrating written, oral, visual, and electronic communications into courses throughout the engineering curriculum.

He has co-edited several books on writing across the curriculum, including *Language Connections: Writing and Reading Across the Curriculum* (1982); *Writing Across the Disciplines: Research into Practice* (1986); *Programs That Work: Models and Methods for Writing Across the Curriculum* (1990); and *Programs and Practices: Writing Across the Secondary Curriculum* (1995). He is also the co-editor of *When Writing Teachers Teach Literature: Bringing Writing to Reading* (1995) and *Critical Theory and the Teaching of Literature* (1996). He has served as a consultant to more than fifty colleges and universities in the United States and Europe.