

PERSPECTIVES ON WRITING

Series Editor, Susan H. McLeod

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The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

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A THEORY OF LITERATE ACTION: LITERATE ACTION VOLUME 2

Charles Bazerman

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