## WORKS CITED

- "Achilles". *Pets on Academia*, 12 Feb. 2014, petsonacademia.tumblr.com/ post/76439092968/achilles-thinks-my-dissertation-draft-makes-an.
- Adler-Kassner, Linda. *The Activist WPA: Changing Stories about Writing and Writers*. Utah SUP, 2008.
- Ahmed, Sara. On Being Included: Racism and Diversity in Institutional Life. Duke UP, 2012.
- —. "Orientations Matter." *New Materialisms: Ontology, Agency, and Politics*, edited by Diana Coole and Samantha Frost, Duke UP, 2010, pp. 234-57.
- Alaimo, Stacy, and Susan Hekman, editors. Material Feminisms. Indiana UP, 2008.
- Alcaraz, María Ángeles. "Acknowledgments in Neurology Research Articles: A Contrastive Study (English-Spanish)." *Fachsprache*, vol. 36, no. 3-4, 2014, pp. 115-27, www.fachsprache.net/upload/Articles/Alcaraz\_Acknowledgments\_in\_Neurology\_research\_articles\_3-4\_2014.pdf.
- Alexander, Jonathan, Laura R. Micciche, and Jacqueline Rhodes. "Indirection, Anxiety, and the Folds of Reading." *Reader*, no. 65-66, pp. 43-71.
- Asia, Daniel. "The Put on of the Century, or the Cage Centenary." *Huffington Post*, 3 Jan. 2013, www.huffingtonpost.com/daniel-asia/the-put-on-of-the-century\_b\_2403915.html.
- Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays*. Edited by Michael Holquist, translated by Caryl Emerson and Michael Holquist, U of Texas Press, 1981.
- Banks, Adam J. *Race, Rhetoric, and Technology: Searching for Higher Ground.* Lawrence Erlbaum Associates and National Council of Teachers of English, 2006.
- Baron, Dennis. A Better Pencil: Readers, Writers, and the Digital Revolution. Oxford UP, 2009.
- Barry, Lynda. Syllabus: Notes from an Accidental Professor. Drawn & Quarterly, 2014.
- Barthes, Roland. "The Death of the Author." *Image / Music / Text*, translated by Stephen Heath, Hill and Wang, 1977, pp. 142-47.
- Bartholomae, David. "Against the Grain." Waldrep, pp. 19-29.
- —. "Living in Style." Bartholomae, Writing, pp. 1-16.
- -... Writing on the Margins: Essays on Composition and Teaching. Bedford/St. Martin's, 2004.
- Bawarshi, Anis S. Genre and the Invention of the Writer: Reconsidering the Place of Invention in Composition. Utah SUP, 2003.
- Belanoff, Pat, and Marcia Dickson, editors. Portfolios: Process and Product. Boynton/ Cook, 1991.
- Ben-Ari, Eyal. "On Acknowledgements in Ethnographies." Journal of Anthropological Research, vol. 43, no. 1, 1987, pp. 63-84, doi: 10.1086/jar.43.1.3630467.
- Benesch, Sarah. *Considering Emotions in Critical English Language Teaching: Theories and Praxis.* Routledge, 2012.

- Bennett, Jane. Vibrant Matter: A Political Ecology of Things. Duke UP, 2010.
- Berlin, James A. Rhetoric and Reality: Writing Instruction in American Colleges, 1900-1985. Southern Illinois UP, 1987.
- Berman, Jeffrey. Empathic Teaching: Education for Life. U of Massachusetts P, 2004.
- Berry, Theodorea Regina, and Nathalie Mizelle, editors. *From Oppression to Grace: Women of Color and Their Dilemmas within the Academy*. Stylus Publishing, 2006.
- Berthoff, Ann E. Forming/Thinking/Writing: The Composing Imagination. Hayden Book Company, 1978.
- -, with James Stephens. Forming/Thinking/Writing. 2<sup>nd</sup> ed., Boynton/Cook, 1988.
- ---, editor. *Reclaiming the Imagination: Philosophical Perspectives for Writers and Teachers of Writing*. Boynton/Cook, 1984.
- Bloom, Lynn Z. Composition Studies as a Creative Art: Teaching, Writing, Scholarship, Administration. Utah State UP, 1998.
- —. "How I Write." Waldrep, pp. 31-37.
- Boice, Robert. Professors as Writers: A Self-Help Guide to Productive Writing. New Forums, 1990.
- Boler, Megan. Feeling Power: Emotions and Education. Routledge, 1999.
- Brande, Dorothea. Becoming a Writer. 1934. Tarcher/Putnam, 1981.
- Brent, Harry. "Epistemological Presumptions in the Writing Process." Waldrep, pp. 45-61.
- Breuch, Lee-Ann Kastman. Virtual Peer Review: Teaching and Learning about Writing in Online Environments. SUNY P, 2004.
- Brodkey, Linda. Academic Writing as Social Practice. Temple UP, 1987.
- -... Writing Permitted in Designated Areas Only. U of Minnesota P, 1996.
- Brody, Miriam. *Manly Writing: Gender, Rhetoric, and the Rise of Composition*. Southern Illinois UP, 1993.
- Bryant, Lizbeth A. Voice as Process. Boynton/Cook, 2005.
- Buchanan, Brett. "Being with Animals: Reconsidering Heidegger's Animal Ontology." Gross and Vallely, pp. 265-88.
- Bukowski, Charles. "the history of a tough motherfucker." Bukowski, pp. 455-57.

-. "metamorphosis." Bukowski, pp. 14.

- —. The Pleasures of the Damned: Poems, 1951-1993. Edited by John Martin, Harper-Collins, 2007.
- Bullock, Richard, and John Trimbur, editors. The Politics of Writing Instruction: Postsecondary. Boynton/Cook, 1991.
- Caesar, Terry. "On Acknowledgements." *The New Orleans Review*, vol. 19, no. 1, 1992, pp. 85-94.
- Canagarajah, A. Suresh. A Geopolitics of Academic Writing. U of Pittsburgh P, 2002.
- -... Translingual Practice: Global Englishes and Cosmopolitan Relations. Routledge, 2013.
- Carr, Nicholas. *The Shallows: What the Internet is Doing to Our Brains*. W. W. Norton, 2011.
- Charlton, Colin, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, and Amy Ferdinandt Stolley. *GenAdmin: Theorizing WPA Identities in the Twenty-First Century*. Parlor P, 2011.

Clark, Andy. *Being There: Putting Brain, Body, and World Together Again.* MIT P, 1997. Coen, Joel, and Ethan Coen, directors. *Barton Fink.* Circle Films, 1991.

- Connors, Robert J. Composition-Rhetoric: Backgrounds, Theory, and Pedagogy. U of Pittsburgh P, 1997.
- —. "Rhetoric in the Modern University: The Creation of an Underclass." Bullock and Trimbur, pp. 55-84.
- Cooper, Marilyn M. "The Ecology of Writing." *College English*, vol. 48, no. 4, 1986, pp. 364-75, doi: 10.2307/377264.
- Cronin, Blaise. "Collaboration in Art and in Science: Approaches to Attribution, Authorship, and Acknowledgement." *Information and Culture*, vol. 47, no. 1, 2012, pp. 18-37.
- —. "Let the Credits Roll: A Preliminary Examination of the Role Played by Mentors and Trusted Assessors in Disciplinary Formation." *Journal of Documentation*, vol. 47, no. 3, 1991, pp. 227-39, doi: 10.1108/eb026878.
- —. The Scholar's Courtesy: The Role of Acknowledgement in the Primary Communication Process. Taylor Graham, 1995.
- --, Gail McKenzie, and Michael Stiffler. "Patterns of Acknowledgement." *Journal of Documentation*, vol. 48, no. 2, 1992, pp. 107-22, doi: 10.1108/eb026893.
- —, Gail McKenzie, and Lourdes Rubio. "The Norms of Acknowledgement in Four Humanities and Social Sciences Disciplines." *Journal of Documentation*, vol. 49, no. 1, 1993, pp. 29-43, doi: 10.1108/eb026909.
- —, and Kara Overfelt. "The Scholar's Courtesy: A Survey of Acknowledgement Behaviour." *Journal of Documentation*, vol. 50, no. 3, 1994, pp. 165-96, doi: 10.1108/ eb026929.
- Couture, Barbara. "Writing and Accountability." Dobrin, Rice, Vastola, pp. 21-40.
- Cvetkovich, Ann. An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures. Duke UP, 2003.
- Derrida, Jacques. *Of Grammatology*. Translated by Gayatri Chakravorty Spivak, Johns Hopkins UP, 1976.
- Dobrin, Sidney I., J.A. Rice, and Michael Vastola, editors. *Beyond Postprocess*. Utah SUP, 2011.
- Dobrin, Sidney I., and Christian R. Weisser. *Natural Discourse: Toward Ecocomposition*. SUNY P, 2002.
- Dolmage, Jay Timothy. Disability Rhetoric. Syracuse UP, 2014.
- Donahue, Patricia, and Gretchen Flesher Moon, editors. *Local Histories: Reading the Archives of Composition*. U of Pittsburgh P, 2007.
- Dunbar-Odom, Donna. *Defying the Odds: Class and the Pursuit of Higher Literacy*. SUNY P, 2006.
- Dunn, Patricia A. Talking, Sketching, Moving: Multiple Literacies in the Teaching of Writing. Boynton/Cook, 2001.
- Ede, Lisa. *Situating Composition: Composition Studies and the Politics of Location*. Southern Illinois UP, 2004.
- ---, and Andrea A. Lunsford. "Collaboration and Concepts of Authorship." Writing Together: Collaboration in Theory and Practice, Bedford/St. Martin's, 2012, pp. 167-85.

- Ehrenreich, Barbara. *Bright-Sided: How Positive Thinking is Undermining America*. Picador, 2010.
- Elbow, Peter. "Reflections on Academic Discourse: How it Relates to Freshmen and Colleagues." *College English*, vol. 53, no. 2, 1991, pp. 135-55.
- Emig, Janet. *The Composing Processes of Twelfth Graders*. National Council of Teachers of English, 1971.
- -... "Hand, Eye, Brain: Some 'Basics' in the Writing Process." Emig, Web, pp. 110-21.
- -. "The Uses of the Unconscious in Composing." Emig, Web, pp. 46-53.
- —. The Web of Meaning: Essays on Writing, Teaching, Learning, and Thinking. Boynton/ Cook, 1983.
- Epstein, Joseph. "Dedications and Acknowledgements." *Publishers Weekly*, vol. 224, 1983, pp. 43-45.
- Faigley, Lester. *Fragments of Rationality: Postmodernity and the Subject of Composition*. U of Pittsburgh P, 1992.
- Feldman, Ann M. *Making Writing Matter: Composition in the Engaged University*. SUNY P, 2008.
- Flaherty, Alice W. *The Midnight Disease: The Drive to Write, Writer's Block, and the Creative Brain.* Houghton Mifflin, 2004.
- "Floating Judgment Box." *Funny Junk*, 25 Nov. 2014, www.funnyjunk.com/Floating+-judgment+box/funny-pictures/5367004/.
- Foer, Jonathan Safran. "Foreword." Gross and Vallely, pp. ix-xi.
- Fowler, Alastair. How to Write. Oxford, 2007.
- Freedman, Diane P., and Martha Stoddard Holmes, editors. *The Teacher's Body: Embod-iment, Authority, and Identity in the Academy.* SUNY P, 2003.
- Freire, Paulo. *Pedagogy of the Oppressed*. Translated by Myra Bergman Ramos, 1970, Continuum, 1992.
- Gere, Anne Ruggles. Writing Groups: History, Theory, and Implications. Southern Illinois UP, 1987.
- Giannoni, Davide Simone. "Worlds of Gratitude: A Contrastive Study of Acknowledgment Texts in English and Italian Research Articles." *Applied Linguistics*, vol. 23, no. 1, 2002, pp. 1-31.
- Gibson, Michelle. "Revising a (Writer's) Life: Writing with Disability." Composition Studies, vol 41, no. 2, Fall 2013, pp. 12-14, connection.ebscohost.com/c/articles/92549451/revising-a-writers-life-writing-disability.
- Goleman, Judith. Working Theory: Critical Composition Studies for Students and Teachers. Bergin & Garvey, 1995.
- Golpour Lasaki, Farhad. "A Contrastive Study of Generic Organization of Doctoral Dissertation Acknowledgements Written by Native and Non-Native (Iranian) Studies in Applied Linguistics." *Modern Journal of Applied Linguistics: An International Journal*, vol. 3, no. 2, 2011, pp. 175-99.
- Golub, Jeffrey. *More Ways to Handle the Paper Load: On Paper and Online*. National Council of Teachers of English, 2005.
- Goodman, Paul. The Break-Up of Our Camp. New Directions, 1949.
- Grafton, Anthony. The Footnote: A Curious History. Harvard UP, 1997.

"Gratitude that Grates." The Economist, 340, 7 Sept. 1996, pp. 83.

- Gross, Aaron. "Introduction and Overview: Animal Others and Animal Studies." Gross and Vallely, pp. 1-23.
- Gross, Aaron, and Anne Vallely, editors. *Animals and the Human Imagination: A Companion to Animal Studies*. Columbia UP, 2012.
- Gutiérrez y Muhs, Gabriella, Yolanda Flores Niemann, Carmen G. González, and Angela P. Harris, editors. *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*. Utah State UP, 2012.
- Haas, Christina. *Writing Technology: Studies on the Materiality of Literacy*. Lawrence Erlbaum, 1996.
- Haglund, David. "Stop Hating on Acknowledgments." *Slate*, 3 March 2013, www. slate.com/blogs/browbeat/2013/03/08/acknowledgments\_in\_books\_have\_gotten\_ long\_and\_sometimes\_embarrassing\_this.html.
- Hamilton, John Maxwell. "The Mistakes in This Essay Are My Own." *New York Times*, 15 Apr 1990: BR1.
- Hansen, Kristine, and Christine R. Farris, editors. *College Credit for Writing in High School: The 'Taking Care of' Business*. National Council of Teachers of English, 2010.
- Haraway, Donna J. *The Companion Species Manifesto: Dogs, People, and Significant Otherness.* Prickly Paradigm P, 2003.
- -... When Species Meet. U of Minnesota P, 2007.
- Harker, Michael. The Lure of Literacy: A Critical Reception of the Compulsory Composition Debate. SUNY P, 2015.
- Harris, Joseph. Rewriting: How to Do Things With Words. Utah State UP, 2006.
- —. A Teaching Subject: Composition Since 1966. 2<sup>nd</sup> ed., Utah State UP, 2012.
- Harris, Joseph, John D. Miles, and Charles Paine, editors. *Teaching with Student Texts: Essays Toward an Informed Practice*. Utah State UP, 2010.
- Hawhee, Debra. *Moving Bodies: Kenneth Burke at the Edges of Language*. U of South Carolina P, 2009.
- Hayles, N. Katherine. Writing Machines. MIT P, 2002.
- Heilbrun, Margaret. "Best Acknowledgments of 2011." *Library Journal*, 21 Nov. 2011, reviews.libraryjournal.com/2011/11/in-the-bookroom/best-acknowledgments-of-2011/.
- —. "Best Acknowledgments of 2012." *Library Journal*. 23 Jan. 2013, reviews.libraryjournal.com/2013/01/in-the-bookroom/authors/best-acknowledgments-of-2012/.

Hesse, Douglas. "Writing and Time, Time and the Essay." *Journal for Expanded Perspectives on Learning*, vol. 18, no. 1, 2012-2013, pp. 1-10, trace.tennessee.edu/jaepl/vol18/iss1/3/.

- Hillocks, George Jr. Teaching Writing as Reflective Practice. Teacher's College, 1995.
- Hjortshoj, Keith. Understanding Writing Blocks. Oxford UP, 2001.
- Hoffman, Eva. Time. Picador, 2009.
- Horner, Bruce, Min-Zhan Lu, and Paul Kei Matsuda. Cross-Language Relations in Composition. Southern Illinois UP, 2010.
- Horner, Bruce, Min-Zhan Lu, Jacqueline Jones Royster, and John Trimbur. "Opinion: Language Difference in Writing: Toward a Translingual Approach." *College English*, vol. 73, no. 3, 2011, pp. 303-21.

- Hyland, Ken. *Disciplinary Discourses: Social Interactions in Academic Writing.* Longman, 2000.
- —. "Dissertation Acknowledgements: The Anatomy of a Cinderella Genre." Written Communication, vol. 20, no. 3, 2003, pp. 242-68, doi: 10.1177/0741088303257276.

"In the Company of Animals: Emma Straub on Cats and Writing." *The Morgan Library and Museum*, www.themorgan.org/videos/company-animals-emma-straub-cats-and-writing. Accessed 10 June 2015.

"Influence, n." *OED Online*, Oxford University Press, June 2015, www.oed.com/view/ Entry/95519?rskey=isbESv&result=1&isAdvanced=false#eid.

Ingold, Tim. Being Alive: Essays on Movement, Knowledge and Description. Routledge, 2011.

—. "Hunting and Gathering as Ways of Perceiving the Environment." Gross and Vallely, pp. 31-54.

Irmscher, William F. *Teaching Expository Writing*. 1979. Holt, Rinehart, and Winston, 1987.

Jago, Carol. *Papers, Papers, Papers: An English Teacher's Survival Guide*. Boynton/Cook, 2005.

- Jarratt, Susan C., and Lynn Worsham, editors. *Feminism and Composition Studies: In Other Words*. Modern Language Association, 1998.
- Johnson-Eilola, Johndan. "Writing about Writing." *Kairos*, vol. 7, no. 3, 2002, kairos. technorhetoric.net/7.3/features/johnsoneilola.htm.
- Kassirer, Jerome P., and Marcia Angell. "On Authorship and Acknowledgements." *The New England Journal of Medicine*, vol. 325, no. 21, 21 Nov. 1991, pp. 1510-12.
- Kirsch, Gesa E, and Liz Rohan, editors. *Beyond the Archives: Research as a Lived Process*. Southern Illinois UP, 2008.
- Kliff, Sarah. "Want to Increase Your Productivity? Study Says: Look at This Adorable Kitten." *The Washington Post*, 1 Oct. 2012, www.washingtonpost.com/blogs/wonkblog/wp/2012/10/01/want-to-increase-your-productivity-study-says-look-at-thisadorable-kitten/.

Knappett, Carl. Thinking Through Material Culture. U of Pennsylvania P, 2005.

- Knausgaard, Karl Ove. *My Struggle. Book 2: A Man in Love.* Translated by Don Bartlett. Farrar, Straus and Giroux, 2013.
- Knoblauch, C. H. "How I Write: An Improbable Fiction." Waldrep, pp. 133-45.

Kroll, Barry M. The Open Hand: Arguing as an Art of Peace. Utah State UP, 2013.

Kubrick, Stanley, director. The Shining. Warner Brothers, 1980.

Latour, Bruno. "Agency at the Time of the Anthropocene." *New Literary History*, vol. 45, no. 1, Winter 2014, pp. 1-18, doi: 10.1353/nlh.2014.0003.

Lauer, Janice M. *Invention in Rhetoric and Composition*. Parlor Press and WAC Clearinghouse, 2004, https://wac.colostate.edu/books/lauer\_invention/.

Leon, Kendall, and Stacey Pigg. "Graduate Students Professionalizing in Digital Time/ Space: A View from 'Down Below." *Computers and Composition*, vol. 28, no. 1, 2011, pp. 3-13, dx.doi.org/10.1016/j.compcom.2010.12.002.

Lewiecki-Wilson, and Brenda Jo Brueggemann, editors. *Disability and the Teaching of Writing: A Critical Sourcebook*. Bedford/St. Martin's, 2008.

Lindemann, Erika. A Rhetoric for Writing Teachers. 3rd ed. Oxford UP, 1995.

Lloyd-Jones, Richard. "Playing for Mortal Stakes." Waldrep, pp. 153-63.

- Lorch, Sue. "Confessions of a Former Sailor." Waldrep, pp. 165-71.
- Luke, Carmen, editor. Feminisms and Pedagogies of Everyday Life. SUNY P, 1996.
- Lunsford, Andrea, and Lisa Ede. "Why Write. . . Together: A Research Update." *Rhetoric Review*, vol. 5, no. 1, 1986, pp. 71-81, www.jstor.org/stable/46602.
- Lunsford, Richard. "Preface." Key Works on Teacher Response: An Anthology, edited by Richard Straub, Boynton/Cook, 2006, pp. xi-xii.
- Lynn, Steven. Rhetoric and Composition: An Introduction. Cambridge UP, 2010.
- Macintosh, K.H. Acknowledgement Patterns in Sociology. Dissertation, University of Oregon, 1972. UMI, 1972.
- Malone, Noreen. "Thank You to the Author's Many, Many Important Friends: How the Acknowledgments Page Became the Place to Drop Names." *New Republic*, 7 March 2013, www.newrepublic.com/article/112578/what-sheryl-sandbergs-acknowledgments-reveals#.
- McCain, Katherine W. "Communication, Competition, and Secrecy: The Production and Dissemination of Research-Related Information in Genetics." *Science, Technology, & Human Values*, vol. 16, no. 4, 1991, pp. 491-516, doi: 10.1177/016224399101600404.
- McCracken, Nancy Mellin, and Bruce C. Appleby, editors. *Gender Issues in the Teaching of English*. Boynton/Cook, 1992.
- McDonald, Christina Russell, and Robert L. McDonald, editors. *Teaching Writing:* Landmarks and Horizons. Southern Illinois UP, 2002.
- McKenna, Erin. "Pets in the Academic Workplace." *Times Higher Education*, 28 Nov. 2013, www.timeshighereducation.co.uk/comment/opinion/pets-in-the-academ-ic-workplace/2009308.article.
- McQuerrey, Lisa. "Why Taking Pets to Work Enhances Productivity & Improves Mood." Chron, smallbusiness.chron.com/taking-pets-work-enhances-productivity-improves-mood-74806.html. Accessed 6 Aug. 2015.
- Micciche, Laura R. *The Cultural Work of Composition Studies: Differencing Knowledge in the Age of Professionalization*. Dissertation, University of Wisconsin-Milwaukee, 1999. UMI, 1999.
- -... Doing Emotion: Rhetoric, Writing, Teaching. Boynton/Cook, 2007.
- —. "For Slow Agency." Writing Program Administration, vol. 35, no. 1, Fall/Winter 2011, pp. 73-90, wpacouncil.org/archives/35n1/35n1micciche.pdf.
- Milic, Louis T. "How a Stylistician Writes." Waldrep, pp. 199-213.
- Miller, Caroline R. "Genre as Social Action." *Quarterly Journal of Speech*, vol. 70, no. 2, 1984, pp. 151-67, doi: 10.1080/00335638409383686.
- Miller, J. Hillis. "The Critic as Host." *Critical Inquiry*, vol, 3, no. 3, 1977, pp. 439-47, www.jstor.org/stable/1342933.
- Miller, Susan. "Rebelling Against the All." *Writers on Writing, Volume II*, edited by Tom Waldrep, Random House, 1985, pp. 167-75.
- -. Textual Carnivals: The Politics of Composition. Southern Illinois UP, 1993.
- Mingwei, Zhao, and Jiang Yajun. "Dissertation Acknowledgments: Generic Structure and Linguistic Features." *Chinese Journal of Applied Linguistics*, vol. 33, no. 1, 2010,

pp. 94-109, connection.ebscohost.com/c/articles/57233899/dissertation-acknowl-edgments-generic-structure-linguistic-features.

- Minkel, Elizabeth. "Writing With Cats." *The New Yorker*, 21 April 2011, www.newyo-rker.com/books/page-turner/writing-with-cats.
- Mohammadi, Mohammad Javad. "Do Persian and English Dissertation Acknowledgments Accommodate Hyland's Model: A Cross-Linguistic Study." *International Journal of Academic Research in Business and Social Sciences*, vol. 3, no. 5, 2013, pp. 534-47.
- Monroe, Barbara. *Plateau Indian Ways with Words: The Rhetorical Tradition of the Tribes of the Inland Pacific Northwest*. U of Pittsburgh P, 2014.
- Mortensen, Peter. "Reading Material." *Written Communication*, vol. 18, no. 4, 2001, pp. 395-439.
- Murakami, Haruki. "The Art of Fiction No. 182." *The Paris Review*, no. 170, 2004, n. pag., www.theparisreview.org/interviews/2/the-art-of-fiction-no-182-haruki-murakami.
- —. What I Talk About When I Talk About Running. Translated by Philip Gabriel, Vintage, 2008.
- The National Commission on Excellence in Education. *A Nation at Risk: The Imperative for Educational Reform*. United States Department of Education, 1983.
- Nicotra, Jodie. "Folksonomy' and the Restructuring of Writing Space." *College Composition and Communication*, vol. 61, no. 1, 2009, W259-76, www.ncte.org/library/nctefiles/resources/journals/ccc/0611-sep09/ccc0611folks.pdf.
- Olson, Gary A., and Lynn Worsham, editors. *Critical Intellectuals on Writing*. SUNY P, 2003.
- —. "Slavoj Žižek" pp. 192-200.
- Owens, Erica. "Significant Others." Blackwell Encyclopedia of Sociology, Blackwell Reference Online, 4 Aug. 2015, doi: 10.1111/b.9781405124331.2007.x.
- Payne, Michelle. Bodily Discourses: When Students Write About Abuse and Eating Disorders. Boynton/Cook, 2000.
- Peng, Hua. Chinese PhD Thesis Acknowledgements: A Communities of Practice Perspective. Peter Lang, 2010.
- Perelman, Les. "Construct Validity, Length, Score, and Time in Holistically Graded Writing Assessments: The Case Against Automated Essay Scoring." *International Advances in Writing Research: Cultures, Places, Measures*, edited by Charles Bazerman, Chris Dean, Jessica Early, Karen Lunsford, Suzie Null, Paul Rogers, and Amanda Stansell. WAC Clearinghouse, Parlor, P, 2012, pp. 121-32, wac.colostate. edu/books/wrab2011/.
- Perl, Sondra. Felt Sense: Writing with the Body. Boynton/Cook, 2004.
- —. "Understanding Composing." *College Composition and Communication*, vol. 31, no. 4, 1980, pp. 363-69, doi: 10.2307/356586.
- Phelps, Louise Wetherbee. *Composition as a Human Science: Contributions to the Self-Understanding of a Discipline*. Oxford UP, 1988.
- —. "Rhythm and Pattern in a Composing Life." Waldrep, pp. 241-57. Pickering, Andrew. "Being in an Environment: A Performative Perspective." *Natures*

Sciences Sociétés, vol. 21, no. 1, 2013, pp. 77-83, doi: 10.1051/nss/2013067.

- Popova, Maria. "Fiona Apple's Defense of Canceling Concerts to be With Her Dying Dog." *The Atlantic*, 26 Nov. 2012, www.theatlantic.com/health/archive/2012/11/ fiona-apples-defense-of-canceling-concerts-to-be-with-her-dying-dog/265573/.
- Potter, Claire. "Giving Thanks: An Essay on Acknowledgments." *The Chronicle*, 22 Nov. 2006, chronicle.com/blognetwork/tenuredradical/2006/11/giving-thanksgrumpy-essay-on/.
- Prendergast, Catherine, and Roman Ličko. "The Ethos of Paper: Here and There." *jac*, vol. 29, no. 1-2, 2009, pp. 199-28, www.jstor.org/stable/20866891.
- Price, Margaret. *Mad at School: Rhetorics of Mental Disability and Academic Life.* U of Michigan P, 2011.
- Prior, Paul. *Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy*. L. Erlbaum Associates, 1998.
- Prior, Paul, and Jody Shipka. "Chronotopic Lamination: Tracing the Contours of Literate Activity." Writing Selves/Writing Societies: Research from Activity Perspectives, edited by Charles Bazerman and David R. Russell. WAC Clearinghouse, 2003, pp. 180-238.
- Probyn, Elspeth. "Writing Shame." Gregg and Seigworth, pp. 71-90.
- Qualley, Donna. Turns of Thought: Teaching Composition as Reflexive Inquiry. Boynton/ Cook, 1997.
- Ratcliffe, Krista. *Rhetorical Listening: Identification, Gender, Whiteness*. Southern Illinois UP, 2005.
- Reynolds, Nedra. *Geographies of Writing: Inhabiting Places and Encountering Difference*. Southern Illinois UP, 2004.
- Rich, Adrienne. *Of Woman Born: Motherhood as Experience and Institution*. 10<sup>th</sup> Anniversary ed. W. W. Norton and Company, 1986.
- Rickert, Thomas. *Ambient Rhetoric: The Attundements of Rhetorical Being*. U of Pittsburgh P, 2013.
- Ridolfo, Jim, and Dànielle Nicole Devoss. "Composing for Recomposition: Rhetorical Velocity and Delivery." *Kairos*, vol. 13, no. 2, 15 Jan. 2009, kairos.technorhetoric. net/13.2/topoi/ridolfo\_devoss/intro.html.
- Robinson, Andrew. The Story of Writing. 2nd ed. Thames & Hudson, 2007.
- Rose, Mike, editor. When a Writer Can't Write. Guilford, 1985.
- Royster, Jacqueline Jones, and Gesa E. Kirsch. *Feminist Rhetorical Practices: New Horizons for Rhetoric, Composition, and Literacy Studies.* Southern Illinois UP, 2012.
- Sacks, Sam. "Against Acknowledgments." *The New Yorker*, 24 Aug. 2012, www. newyorker.com/online/blogs/books/2012/08/against-acknowledgments.html#ixzz2MyMS5tHo.
- Sánchez, Raúl. The Function of Theory in Composition Studies. SUNY P, 2005.
- Sandberg, Sheryl. Lean In: Women, Work, and the Will to Lead. Knopf, 2013.
- Schell, Eileen E, and Patricia Lambert Stock. Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education. National Council of Teachers of English, 2001.
- Schilb, John. Between the Lines: Relating Composition Theory and Literary Theory.

Heinemann, 1996.

- Scholes, Robert. *The Rise and Fall of English: Reconstructing English as a Discipline*. Yale UP, 1998.
- Serpell, James. In the Company of Animals: A Study of Human-Animal Relationships. Cambridge UP, 1996.
- Shaughnessy, Mina P. Errors and Expectations: A Guide for the Teacher of Basic Writing. Oxford UP, 1977.
- Shipka, Jody. Toward a Composition Made Whole. U of Pittsburgh P, 2011.
- Shor, Ira. Critical Teaching and Everyday Life. 1980. U of Chicago P, 1987.
- Sicha, Choire. "The Name-Drop Acknowledgement and the Unrestrained Gushing of Privilege." *The Awl*, 7 March 2013. www.theawl.com/2013/03/the-name-drop-acknowledgement-and-the-unrestrained-gushing-of-privilege.
- Slick, Joseph. *Emotional Literacy and the Challenge of ESL Academic Literacy*. Dissertation, Indiana University of Pennsylvania, 2012. UMI, 2012.
- Sommers, Nancy. "Revision Strategies of Student Writers and Experienced Adult Writers." *College Composition and Communication*, vol. 31, no. 4, Dec. 1980, pp. 378-88, doi: 10.2307/356588.
- Sontag, Susan. "On Paul Goodman." *Under the Sign of Saturn*, Farrar, Straus, Giroux, 1980, pp. 3-10.
- Stenberg, Shari J. *Professing and Pedagogy: Learning the Teaching of English*. National Council of Teachers of English, 2005.
- Stewart, Kathleen. Ordinary Affects. Duke UP, 2007.
- Strausser, Jeffrey. Painless Writing. 2nd ed. Barron's Educational Series, 2009.

Strickland, Donna. "Beyond Belief: Embodiment and the 'Trying Game." Journal for Expanded Perspectives on Learning, vol. 15, winter 2009-2010, pp. 78-86, trace. tennessee.edu/cgi/viewcontent.cgi?article=1170&context=jaepl.

- —. *The Managerial Unconscious in the History of Composition Studies*. Southern Illinois UP, 2011.
- "Student Veterans in the College Composition Classroom: Realizing Their Strengths and Assessing Their Needs." *National Council of Teachers of English*, March 2015. www.ncte.org/cccc/resources/positions/student-veterans.
- Sullivan, Harry Stack. Conceptions of Modern Psychiatry. Norton, 1947.
- -. The Interpersonal Theory of Psychiatry. Norton, 1953.
- Syverson, Margaret A. *The Wealth of Reality: An Ecology of Composition*. Southern Illinois UP, 1999.
- Tassoni, John Paul, and William H. Thelin, editors. *Blundering for a Change: Errors and Expectations in Critical Pedagogy*. Boynton/Cook, 2000.
- Tomlinson, Barbara. Authors on Writing: Metaphors and Intellectual Labor. Palgrave, 2005.
- Tomlinson, John. The Culture of Speed: The Coming of Immediacy. Sage, 2007.
- Trimbur, John. "Composition and the Circulation of Writing." *College Composition and Communication*, vol. 52, no. 2, 2000, pp. 188-219.
- —, and Karen Press. "The Page as a Unit of Discourse: Notes toward a Counterhistory for Writing Studies." Dobrin *et al.*, pp. 94-113.
- Turkle, Sherry, editor. Evocative Objects: Things We Think With. MIT P, 2007.

- "University of Chicago Press Manuscript Preparation Guidelines." *The University of Chicago Press*, 19 March 2013. www.press.uchicago.edu/infoServices/emsguide. html.
- Van Etten, Sharon. Tramp. Jagjaguwar, 2012.
- Villanueva, Victor. *Bootstraps: From an American Academic of Color*. National Council of Teachers of English, 1993.
- Vitanza, Victor J., editor. Writing Histories of Rhetoric. Southern Illinois UP, 1994.
- Waldrep, Tom, editor. Writers on Writing. Random House, 1985.
- ---. Writers on Writing. Vol. 2, Random House, 1987.
- Walvoord, Barbara E. Fassler. *Helping Students Write Well: A Guide for Teachers in All Disciplines*. 2<sup>nd</sup> ed, Modern Language Association, 1986.
- Wardle, Elizabeth, and Douglas Downs. "Teaching about Writing, Righting Misconceptions: (Re)Envisioning 'First-Year Composition' as 'Introduction to Writing Studies." *College Composition and Communication*, vol. 58, no. 4, 2007, pp. 552-84.
- Warnock, Tilly. "How I Write." Waldrep, pp. 305-15.
- Weaver, Constance. Teaching Grammar in Context. Boynton/Cook, 1996.
- "Welcome." Omm Writer, 7 July 2015, www.ommwriter.com/.
- White, Edward. "An Apologia for the Timed Impromptu Essay Test." *College Composition and Communication*, vol. 46, no. 1, 1995, pp. 30-45, doi: 10.2307/358868.
- Williams, Joseph M. Style: Ten Lessons in Clarity and Grace. 3rd ed, HarperCollins, 1989.
- Williams, Raymond. "The Tenses of the Imagination." Tenses of Imagination: Raymond Williams on Science Fiction, Utopia and Dystopia, edited by Andrew Milner, Peter Lang, 2010, pp. 113-26.
- Wilson, James C., and Cynthia Lewiecki-Wilson. "Constructing a Third Space: Disability Studies, the Teaching of English, and Institutional Transformation." *Disability Studies: Enabling the Humanities*, edited by Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thomson, Modern Language Association, 2002, pp. 296-307.
- Winterowd, W. Ross. "The Composing Process Paper." Waldrep, pp. 329-41.
- Woelfel, Joseph, and Archibald O. Haller. "Significant Others, the Self-Reflexive Act and the Attitude Formation Process." *American Sociological Review*, vol. 36, no. 1, Feb. 1971, pp. 74-87, www.jstor.org/stable/2093508.
- Woodworth, Marc, and Ally-Jane Grossman, editors. *How to Write About Music: Excerpts from the 331/3 Series, Magazines, Books and Blogs with Advice from Industry-leading Writers.* Bloomsbury, 2015.
- Yagoda, Ben. How to Not Write Bad: The Most Common Writing Problems and the Best Ways to Avoid Them. Riverhead Trade, 2013.
- Young, Vershawn Ashanti, Rusty Barrett, Y'Shanda Young-Rivera, and Kim Brian Lovejoy. *Code-Meshing, Code-Switching, and African American Literacy*. Teachers College Press, 2013.