

**PERSPECTIVES ON WRITING**

Series Editors, Susan H. McLeod and Rich Rice

## PERSPECTIVES ON WRITING

Series Editors, Susan H. McLeod and Rich Rice

The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

The WAC Clearinghouse and Parlor Press are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the Series editor are teachers and researchers of writing, committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

### Recent Books in the Series

- Nathan Shepley, *Placing the History of College Writing: Stories from the Incomplete Archive* (2015)
- Asao B. Inoue, *Antiracist Writing Assessment Ecologies: An Approach to Teaching and Assessing Writing for a Socially Just Future* (2015)
- Theresa Lillis, Kathy Harrington, Mary R. Lea, and Sally Mitchell (Eds.), *Working with Academic Literacies: Case Studies Towards Transformative Practice* (2015)
- Beth L. Hewett and Kevin Eric DePew (Eds.), *Foundational Practices of Online Writing Instruction* (2015)
- Christy I. Wenger, *Yoga Minds, Writing Bodies: Contemplative Writing Pedagogy* (2015)
- Sarah Allen, *Beyond Argument: Essaying as a Practice of (Ex)Change* (2015)
- Steven J. Corbett, *Beyond Dichotomy: Synergizing Writing Center and Classroom Pedagogies* (2015)
- Tara Roeder and Roseanne Gatto (Eds.), *Critical Expressivism: Theory and Practice in the Composition Classroom* (2014)
- Terry Myers Zawacki and Michelle Cox (Eds.), *WAC and Second-Language Writers: Research Towards Linguistically and Culturally Inclusive Programs and Practices*, (2014)

# WAC PARTNERSHIPS BETWEEN SECONDARY AND POSTSECONDARY INSTITUTIONS

Edited by Jacob S. Blumner and Pamela B. Childers

The WAC Clearinghouse  
[wac.colostate.edu](http://wac.colostate.edu)  
Fort Collins, Colorado

Parlor Press  
[www.parlorpress.com](http://www.parlorpress.com)  
Anderson, South Carolina

The WAC Clearinghouse, Fort Collins, Colorado 80523-1052

Parlor Press, 3015 Brackenberry Drive, Anderson, South Carolina 29621

© 2016 by Jacob S. Blumner and Pamela B. Childers. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International.

Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Blumner, Jacob S., 1968- editor. | Childers, Pamela B., 1943- editor.

Title: WAC partnerships between secondary and postsecondary institutions / edited by Jacob S. Blumner and Pamela B. Childers.

Description: Fort Collins, Colorado : Parlor Press, [2016] | Series:

Perspectives on writing | Includes bibliographical references.

Identifiers: LCCN 2016001106 (print) | LCCN 2016007275 (ebook) | ISBN 9781602358072 (pbk. : alk. paper) | ISBN 9781602358089 (hardcover : alk. paper) | ISBN 9781602358096 (pdf) | ISBN 9781602358102 (epub) | ISBN 9781602358119 (iBook) | ISBN 9781602358126 (mobi)

Subjects: LCSH: English language--Composition and exercises--Study and teaching (Secondary) | Interdisciplinary approach in education. | College-school cooperation.

Classification: LCC LB1631 .W2 2016 (print) | LCC LB1631 (ebook) | DDC 808/.0420712--dc23

LC record available at <http://lccn.loc.gov/2016001106>

Copyeditor: Don Donahue

Designer: Mike Palmquist

Series Editors: Susan H. McLeod and Rich Rice

Cover Image: "Serenade in a Kansas Wind," Wax Pencil Drawing by Malcolm Graeme Childers. Copyright © 1998 by Malcolm Childers. Used with permission.

Poem: "Serenade in a Kansas Wind," page 3, ©1998 Malcolm Graeme Childers.

This book is printed on acid-free paper.

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital format for free download at <http://wac.colostate.edu>.

Parlor Press, LLC is an independent publisher of scholarly and trade titles in print and multimedia formats. This book is available in print and digital formats from Parlor Press at <http://www.parlorpress.com>. For submission information or to find out about Parlor Press publications, write to Parlor Press, 3015 Brackenberry Drive, Anderson, South Carolina 29621, or email [editor@parlorpress.com](mailto:editor@parlorpress.com).

# CONTENTS

<b>Foreword</b> .....	<b>vii</b>
Art Young	
<b>Acknowledgments</b> .....	<b>xi</b>
<b>Serenade in a Kansas Wind</b> .....	<b>3</b>
Malcolm Childers	
<b>Chapter 1. Introduction to WAC and Partnerships That Cross Academic Levels and Disciplines</b> .....	<b>5</b>
Jacob S. Blumner and Pamela B. Childers	
<b>Chapter 2. Talking about Writing Across the Secondary and College Community</b> .....	<b>19</b>
Michelle Cox and Phyllis Gimbel	
<b>Chapter 3. Newton’s Third Law Revisited: Action Reaction Pairs in Collaboration</b> .....	<b>37</b>
Michael J. Lowry	
<b>Chapter 4. Shaping Disciplinary Discourses in High School: A Two-Way Collaborative Writing Program</b> .....	<b>47</b>
Federico Navarro and Andrea Revel Chion	
<b>Chapter 5. Collaborating on Writing-to-Learn in Ninth-Grade Science: What Is Collaboration—and How Can We Sustain It?</b> .....	<b>63</b>
Danielle Myelle-Watson, Deb Spears, David Wellen, Michael McClellan, and Brad Peters	
<b>Chapter 6. In Our Own Backyard: What Makes a Community College-Secondary School Connection Work?</b> .....	<b>87</b>
Mary McMullen-Light	
<b>Chapter 7. Negotiating Expectations: Overcoming Obstacles Introducing WAC through Collaboration between a German University Writing Center and German High Schools</b> .....	<b>113</b>
Luise Beaumont, Mandy Pydde, and Simone Tschirpke	
<b>Chapter 8. “So Much More Than Just an ‘A’”: A Transformative High School and University Writing Center Partnership</b> .....	<b>131</b>
Marie Hansen, Debra Hartley, Kirsten Jamsen, Katie Levin, and Kristen Nichols-Besel	

**Chapter 9. “Oh, I Get By with a Little Help from My Friends”:  
Short-Term Writing Center/Community Collaborations . . . . .155**  
    Trixie G. Smith

**Chapter 10. What We Have Learned about WAC Partnerships  
and Their Futures . . . . .167**  
    Jacob S. Blumner and Pamela B. Childers

**Contributors . . . . .175**