About the Authors

John Ramage worked in higher education for over thirty years at Montana State University and Arizona State University. He taught undergraduate literature and composition courses at all levels, and graduate courses in rhetorical theory and argumentation. He was also a writing program administrator for more than a decade, overseeing writing centers, composition programs, writing across the curriculum programs, and academic support programs. *Writing Arguments*, a textbook coauthored with John Bean and June Johnson, is now in its eighth edition.

Zachary Waggoner teaches courses in rhetoric, composition, videogame theory, and new teaching assistant education for the department of English at Arizona State University. He is the author of *My Avatar, My Self: Identity in Video Role-Playing Games* (McFarland Publishers, 2009) and several co-authored articles devoted to the teaching of writing, including "One Size Fits All?: Student Perspectives on Face-to-Face and Online Writing Pedagogies" with Lauren Yena (*Computers and Composition Online*) and "Sustainable Development: Thinking Globally and Acting Locally in the Writing Classroom" with Peter Goggin (*Composition Studies*).

Micheal Callaway is Residential Faculty at Mesa Community College in Mesa, Arizona. Currently, he is focusing on teaching and developing curriculum for developmental writing courses. He also teaches introductory writing courses. In addition to his teaching duties, he is also interested in assessment issues, especially the intersection of race and writing assessment.

Jennifer Clary-Lemon is Assistant Professor of Rhetoric at the University of Winnipeg. She is co-editor, with Peter Vandenberg and Sue Hum, of *Relations, Locations, Positions: Composition Theory for*

Writing Teachers (NCTE, 2006). Her research and teaching interests include examining the rhetorics of representation, as well as composition history and disciplinarity. Recent publications have appeared in *Composition Studies*, *American Review of Canadian Studies*, and (with Maureen Daly Goggin and Duane Roen) the *Handbook of Research on Writing.*