

ACKNOWLEDGMENTS

I would like to thank our contributors for their ideas, work, and patience. I have met many new friends and colleagues through this project and I am better for it. Thanks also to Stephanie Vie for working on the project with me. She will always have a better eye for details than I. I would also like to thank the support of the University of North Carolina and my colleagues in the Masters of Science in Technical Communication program. I could not ask for better support professionally. I would like to especially thank my wife, Leslie Wolcott, who has always encouraged me to take more risks professionally than I am inclined to. Her support and understanding are the intentional “stuff” of all the work I do.

—Douglas M. Walls

Thank you to all of the contributors for their support of this project and their excellent scholarship, which we are proud to see collected here. Thanks also to Douglas Walls for his dedication and commitment to this project. I appreciate the excellent copy editing skills of Rachel Molko, Heather Vazquez, and Jennifer Roth Miller, who all helped shape this project in numerous ways. And of course, no major writing project is possible without institutional and professional support. The Department of Writing and Rhetoric and College of Arts and Humanities at the University of Central Florida have always been so supportive of my scholarship in social media, and I appreciate it immensely. And to my husband Jeff Stockberger—thank you as always for understanding the often wacky aspects of being an academic, including working tirelessly into the night instead of heeding the siren song of Netflix and the comfy couch. Without your unwavering support, this book would not exist.

—Stephanie Vie