

## Works Cited

- Abbot, Don Paul. "The Renaissance." *The Present State of Scholarship in the History of Rhetoric*. Ed. Lynce Lewis Gaillet and Winifred Bryan Horner. Columbia and London: U of Missouri P, 2010. 82–113. Print.
- . "Rhetoric and Writing in the Renaissance." *A Short History of Writing Instruction*. Ed. James J. Murphy. Mahwah, NJ: Lawrence Erlbaum, 2001. 145–72. Print.
- Adams, J. N. *Bilingualism and the Latin Language*. Cambridge: Cambridge UP, 2003. Print.
- Alberici, Mauro Inguanez. *Alberici Casinensis Flores Rhetorici*. Trans. Henry M. Willard. Rome: Montecassino, 1938. Print.
- Alexander, Gavin, ed. *Sidney's 'the Defence of Poesy' and Selected Renaissance Literary Criticism*. London: Penguin, 2004. Print.
- Amare, Nicole. "Style: The New Grammar in Composition Studies?" *Refiguring Prose Style: Possibilities for Writing Pedagogy*. Ed. T. R. Johnson and Tom Pace. Logan: Utah State UP, 2005. 153–66. Print.
- Annas, Pamela J. "Style as Politics: A Feminist Approach to the Teaching of Writing." *College English* 47.4 (1985): 360–71. Print.
- Anzaldua, Gloria. *Borderlands*. San Francisco: Aunt Lute Books, 2007. Print.
- Aristotle. *On Rhetoric: A Theory of Civic Discourse*. Trans. George Kennedy. Oxford: Oxford UP, 1991. Print.
- . W. H. Fyfe, Longinus, and Demetrius. *Aristotle, the Poetics: "Longinus," on the Sublime, Demetrius on Style*. Cambridge: Harvard UP, 1973. Print.
- Ascham, Roger. *The Scholemaster*. Amsterdam: Theatrum Orbis Terrarum, 1968. Print.
- Baca, Damian and Victor Villanueva. *Rhetorics of the Americas*. New York: Palgrave Macmillan, 2009. Print.
- Bacon, Nora. "Style in Academic Writing." *The Centrality of Style*. Ed. Mike Duncan and Star Medzerian Vanguri. Anderson: Parlor Press, 2013. 173–90. Print.
- . *The Well-Crafted Sentence: A Writer's Guide to Style*. Boston: Bedford/St. Martins, 2013. Print.
- Bahri, Deepika. *Native Intelligence: Aesthetics, Politics, and Postcolonial Literature*. Minneapolis: U of Minnesota P, 2003. Print.

- Bain, Alexander. *English Composition and Rhetoric Enlarged*. London, 1908. Print.
- Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Minneapolis: U of Minnesota P, 2003. Print.
- . *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Austin: U of Texas P, 1981. Print.
- . *Speech Genres and Other Late Essays*. Ed. Vern McGee, Michael Holquist, and Caryl Emerson. Austin: U of Texas P, 2010. Print.
- Ballif, Michelle. "Re/Dressing Histories; Or, On Re/Covering Figures Who Have Been Laid Bare By Our Gaze." *Rhetoric Society Quarterly* 22.1 (1992): 91–98. Print.
- . *Seduction, Sophistry, and the Woman with the Rhetorical Figure*. Carbondale: Southern Illinois UP, 2001. Print.
- Ballif, Michelle, and Michael Moran. *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Westport: Greenwood, 2005. Print.
- Banks, Adam. *Digital Griot: African-American Rhetoric in a Multimedia Age*. Carbondale: Southern Illinois UP, 2011. Print.
- Bartholomae, David. "Inventing the University." *Journal of Basic Writing* 5.1 (1986): 4–23. Print.
- Bartholomae, David and Anthony Petrosky. *Ways of Reading: Words and Images*. Boston: Bedford/St. Martin's, 2003. Print.
- Bazerman, Charles. "An Essay on Pedagogy by Mikhail M. Bakhtin." *Written Communication* 22.3 (2005): 333–38. Print.
- Bazerman, Charles et al. *Reference Guide to Writing Across the Curriculum*. West Lafayette: Parlor Press, 2005. Print.
- Beaugrande, Robert. "Generative Stylistics: Between Grammar and Rhetoric." *College Composition and Communication* 28.3 (1977): 240–46. Print.
- Bennett, Beth S. "Boethius." *Classical Rhetoric and Rhetoricians*. Ballif and Moran. 86–95.
- Berlin, James A. *Rhetoric and Reality: Writing Instruction in American Colleges, 1900–1985*. Carbondale: Southern Illinois UP, 1987. Print.
- Bialostosky, Don. "Rhetoric in Literary Criticism and Theory." *The Sage Handbook of Rhetorical Studies*. Ed. Andrea A. Lunsford and Kirt H. Wilson. Thousand Oaks: Sage. 215–26. Print.
- Binkley, Roberta, and Carol S. Lipson, eds. *Rhetoric Before and Beyond the Greeks*. Albany: State U of New York P, 2004. Print.
- , eds. *Ancient Non-Greek Rhetorics*. West Lafayette: Parlor Press, 2009. Print.
- Bishop, Wendy, ed. *Elements of an Alternate Style: Essays on Writing and Revision*. Portsmouth: Boynton/Cook Heinemann, 1997. Print.
- . "Responding to, Evaluating, and Grading Alternate Style." *Elements of an Alternate Style: Essays on Writing and Revision*. Ed. Wendy Bishop. Portsmouth: Boynton/Cook Heinemann, 1997. 174,77. Print.

- . *Ethnographic Writing Research: Writing it Down, Writing it Up, and Reading It*. Portsmouth: Heinemann, 1999. Print.
- Bitchener, J. "Evidence in Support of Written Corrective Feedback." *Journal of Second Language Writing* 17.2 (2008): 102–18. Print.
- Bizzell, Patricia. "Hybrid Academic Discourses: What, Why, How." *Composition Studies* 27.2 (1999): 7–22. Print.
- . "Basic Writing and the Issue of Correctness, or, What To Do with 'Mixed' Forms of Academic Discourse." *Journal of Basic Writing* 19.1 (2000): 4–12. Print.
- Blair, Hugh, Linda Ferreira-Buckley, and S. M. Halloran. *Lectures on Rhetoric and Belles Lettres*. Carbondale: Southern Illinois UP, 2005. Print.
- Bloch, Joel. "A Concordance-Based Study of the Use of Reporting Verbs as Rhetorical Devices in Academic Papers." *Journal of Writing Research* 2.2 (2010): 219–44. Print.
- Boethius. "An Overview of the Structure of Rhetoric." Trans. Joseph M. Miller. *The Rhetorical Tradition: Readings from Classical Times to the Present*. Ed. Patricia Bizzell and Bruce Herzberg. Boston: Bedford/St. Martin's, 2001. 488–91. Print.
- Borrowman, Shane. "The Islamization of Rhetoric: Ibn Rushd and the Reintroduction of Aristotle into Medieval Europe." *Rhetoric Review* 27.4 (2008): 341–60. Print.
- Brandt, Deborah. *Literacy in American Lives*. Cambridge: Cambridge UP, 2001. Print.
- Brereton, John. *The Origins of Composition Studies in the American College, 1875–1925: A Documentary History*. Pittsburgh: U of Pittsburgh P, 1995. Print.
- Brooke, Collin Gifford. *Lingua Fracta: Toward a Rhetoric of New Media*. Cresskill, NJ: Hampton Press, 2009. Print.
- Brooks, Cleanth and Robert P. Warren. *Modern Rhetoric*. New York: Harcourt, Brace & World, 1958. Print.
- Brown, Stephen G. and Sidney I. Dobrin. *Ethnography Unbound: From Theory Shock to Critical Praxis*. Albany: State U of New York P, 2004. Print.
- Butler, Judith. "A 'Bad Writer' Bites Back." *The New York Times* 20 March, 1999. Web. 6 September 2014.
- Butler, Paul. "Style and the Public Intellectual: Rethinking Composition in the Public Sphere." *JAC: A Journal of Rhetoric, Culture, and Politics* 28.1–2 (2008): 55–84. Print.
- . "Revisiting the Evidence: A Reply to Donald Lazere." *JAC: A Journal of Rhetoric, Culture, and Politics* 31.1–2 (2011): 314–22. Print.
- . "Style in the Diaspora of Composition Studies." *Rhetoric Review* 26.1 (2007): 5–24. Print.
- . *Out of Style: Reanimating Stylistic Study in Composition and Rhetoric*. Logan: Utah State UP, 2008. Print.

- Camargo, Martin. "Si Dictare Velis: Versified Artes dictandi and Late Medieval Writing Pedagogy." *Rhetorica: A Journal of the History of Rhetoric* 14.3 (1996): 265–88. Print.
- Campbell, George. *The Philosophy of Rhetoric*. Ed. Lloyd Bitzer. Carbondale: Southern Illinois UP, 1963. Print.
- Canagarajah, Suresh. *Critical Academic Writing and Multilingual Students*. Ann Arbor: U of Michigan P, 2002. Print.
- . "Multilingual Strategies for Negotiating English: From Conversation to Writing." *JAC: A Journal of Rhetoric, Culture, and Politics* 29.1–2 (2009): 711–43. Print.
- . "The Place of World Englishes in Composition: Pluralization Continued." *College Composition and Communication* 57.4 (2006): 586–619. Print.
- . "Toward a Writing Pedagogy of Shuttling between Languages: Learning from Multilingual Writers." *College English* 68.6 (2006): 589–604. Print.
- . "Afterword: World Englishes as Code-Meshing." *Code-Meshing as World English*. Ed. Vershawn Ashanti Young and Aja Y. Martinez. Urbana: NCTE, 2011. 273–82. Print.
- . *Translingual Practice: Global Englishes and Cosmopolitan Relations*. New York: Routledge, 2013. Print.
- Carr, Jean F., Stephen L. Carr, and Lucille M. Schultz. *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States*. Carbondale: Southern Illinois UP, 2005. Print.
- Casanave, Christine. *Controversies in Second Language Writing: Dilemmas and Decisions in Research and Instruction*. Ann Arbor: U of Michigan P, 2004. Print.
- Chatman, Seymour. "'Style': A Narrow View." *College Composition and Communication* 18.2 (1967): 72–76. Print.
- , ed. *Literary Style: A Symposium*. New York: Oxford UP, 1971. Print.
- Chiseri-Strater, Elizabeth. "'What Goes On Here?': The Uses of Ethnography in Composition Studies." *Exploring Composition Studies: Sites, Issues, and Perspectives*. Ed. Kelly Ritter and Paul K. Matsuda. Logan: Utah State UP, 2012. 199–210. Print.
- Chomsky, Noam. *Syntactic Structures*. 2nd ed. New York: Walter de Gruyter, 1957, 2002. Print.
- Christensen, Francis and Bonniejean Christensen. *A New Rhetoric*. New York: Harper & Row, 1976. Print.
- . *Notes Toward a New Rhetoric: Six Essays for Teachers*. 2nd ed. New York: Harper & Row, 1967, 1978. Print.
- . "A Generative Rhetoric of the Sentence." *College Composition and Communication* 14 (1963): 155–61. Print.
- . "Generative Rhetoric of the Paragraph." *College Composition and Communication* 16.3 (1965): 144–56. Print.

- Cicero. *On the Ideal Orator*. Trans. James M. May and Jakob Wisse. Oxford: Oxford UP, 2001. Print.
- . *Cicero: Brutus, Orator*. Trans. G. L. Hendrickson, H. M. Hubbell. Cambridge: Harvard UP, 1939. Print.
- Cixous, Helene. "The Laugh of the Medusa." *New French Feminisms*. Ed. Elaine Marks and Isabelle de Courtivron. New York: Schocken Books, 1981. 245–64. Print.
- Clark, Donald Lemen. "Imitation: Theory and Practice in Roman Rhetoric." *Quarterly Journal of Speech* 37 (1951): 11–22. Print.
- . *John Milton at St. Paul's School: A Study of Ancient Rhetoric in English Renaissance Education*. New York: Columbia UP, 1948. Print.
- Clark, Gregory, and S. M. Halloran. *Oratorical Culture in Nineteenth-Century America: Transformations in the Theory and Practice of Rhetoric*. Carbondale: Southern Illinois UP, 1993. Print.
- Cole, Thomas. *The Origins of Rhetoric in Ancient Greece*. Baltimore: Johns Hopkins UP, 1995. Print.
- Conley, Thomas. *Rhetoric in the European Tradition*. Chicago: U of Chicago P, 1994. Print.
- Connolly, Joy. "Fabius Quintilianus." *Classical Rhetoric and Rhetoricians*. Ballif and Moran. 320–30.
- Connors, Robert. "The Erasure of the Sentence." *College Composition and Communication* 52.1 (2000): 96–128. Print.
- . "The Rhetoric of Mechanical Correctness." *Selected Essays of Robert J. Connors*. New York: Bedford St. Martin's, 2003. 71–98. Print.
- Consigny, Scott. "The Style of Gorgias." *Rhetoric Society Quarterly* 22.3 (1992): 43–53. Print.
- . "Edward Schiappa's Reading of the Sophists." *Rhetoric Review* 14:2 (1996): 253–69. Print.
- Corbett, Edward P. J. *Classical Rhetoric for Modern Students*. Oxford: Oxford UP, 1998. Print.
- . "The Theory and Practice of Imitation in Classical Rhetoric." *College Composition and Communication* 22.3 (1971): 243–50. Print.
- Coupland, Nikolas. *Style: Language Variation and Identity*. Cambridge: Cambridge UP, 2007.
- Crowley, Sharon. *The Methodical Memory: Invention in Current-Traditional Rhetoric*. Carbondale: Southern Illinois UP, 2010. Print.
- Crystal, David. *English as a Global Language*. 2nd ed. Cambridge: Cambridge UP, 2012. Print.
- Cushman, Ellen. *The Struggle and the Tools: Oral and Literate Strategies in an Inner City Community*. Albany: State U of New York P, 1998. Print.
- Daiker, Donald, Andrew Kerek, and Max Morenberg. *The Writer's Options: College Sentence Combining*. New York: Harper & Row, 1979. Print.

- D'Angelo, Frank. *Composition in the Classical Tradition*. New York: Longman, 1999. Print.
- . "Imitation and Style." *College Composition and Communication* 24.3 (1973): 283–90. Print.
- Delpit, Lisa. "Skills and Other Dilemmas of a Progressive Black Educator." *American Educator* 20.3 (1996): 9. Print.
- Dominik, William J. *Roman Eloquence: Rhetoric in Society and Literature*. New York: Routledge, 1997. Print.
- Donahue, Patricia, Gretchen F. Moon, Mariolina R. Salvatori, and Jean F. Carr. *Local Histories: Reading the Archives of Composition*. Pittsburgh: Pittsburgh UP, 2007. Print.
- Dulac, Liliane. "The Representation and Functions of Feminine Speech in Christine de Pizan's *Livre de Trois Vertus*." *Reinterpreting Christine de Pizan*. Ed. Earl Jeffrey Richards. Athens: U of Georgia P, 1992. 13–22. Print.
- Duncan, Mike. "Whatever Happened to the Paragraph?" *College English* 69.5 (2007): 470–95. Print.
- Duncan, Mike and Star Medzerian Vanguri, eds. *The Centrality of Style*. Anderson: Parlor Press, 2013. Print.
- Eagleton, Terry. "In the Gaudy Supermarket." *London Review of Books* 21.10 (13 May, 1999). Web. 6 Sept. 2014.
- Elbow, Peter. "Voice in Writing Again: Embracing Contraries." *College English* 70.2 (2007): 168–88. Print.
- . *Writing with Power: Techniques for Mastering the Writing Process*. New York: Oxford UP, 1998. Print.
- . *Vernacular Eloquence: What Speech Can Bring to Writing*. Oxford: Oxford UP, 2012. Print.
- Ellsberg, Michael. "Why Trying to Learn Clear Writing in College is Like Trying to Learn Sobriety in a Bar." *Forbes* July 31, 2011. Web.
- Enoch, Jessica. *Refiguring Rhetorical Education: Women Teaching African-American, Native American, and Chicana Students, 1865–1911*. Carbondale: Southern Illinois UP, 2008. Print.
- Enos, Richard L. *Greek Rhetoric Before Aristotle*. Prospect Heights, IL: Waveland Press, 1993. Print.
- . "Ancient Greek Writing Instruction." *A Short History of Writing Instruction: From Ancient Greece to Modern America*. Ed. James J. Murphy. Mahwah: Lawrence Erlbaum Associates, 2001. 9–34. Print.
- Erasmus, Desiderius. *Collected Works of Erasmus*. Ed. Richard Schoeck and Beatrice Corrigan. Toronto: U of Toronto P, 1974. Print.
- Fahnestock, Jeanne. *Rhetorical Style: The Uses of Language in Persuasion*. Oxford: Oxford UP, 2011. Print.
- . *Rhetorical Figures in Science*. Oxford: Oxford UP, 1999.
- . "Rhetorical Stylistics." *Language and Literature* 14 (2005): 215–30. Print.

- . “Aristotle and Theories of Figuration.” *Rereading Aristotle’s Rhetoric*. Ed. Alan Gross and Arthur Walzer. Carbondale: Southern Illinois UP, 2000. 166–84. Print.
- Fahnestock, Jeanne and Mary Secor. “Rhetorical Analysis.” *Discourse Studies in Composition*. Ed. Ellen Barton and Gail Stygall. Cresskill: Hampton Press, 2002. 177–200. Print.
- Faigley, Lester. “Generative Rhetoric as a Way of Increasing Syntactic Fluency.” *College Composition and Communication* 30.2 (1979): 176–81. Print.
- . *Picturing Texts*. New York: W.W. Norton, 2004. Print.
- Fairclough, Norman. *Critical Discourse Analysis: The Critical Study of Language*. Hoboken: Taylor and Francis, 2013. Print.
- Fantham, Elaine. “*Varietas* and *Satietas*: *De Oratore* 3. 96–103 and the Limits of *Ornatus*.” *Rhetorica* 6.3 (1988): 275–90. Print.
- Farrell, Thomas J. “IQ and Standard English.” *College Composition and Communication*. 34.4 (1983): 470–84. Print.
- Farmer, Frank. “On Style and other Unremarkable Things.” *Written Communication* 22.3 (2005): 339–47. Print.
- , ed. *Landmark Essays on Bakhtin*. Mahwah: Hermagoras Press, 1998. Print.
- Fish, Stanley. “What is Stylistics and Why are People Saying Such Terrible Things About It?” *Is There a Text in This Class?: The Authority of Interpretive Communities*. Cambridge: Harvard UP, 1980. 68–96. Print.
- . *How to Write a Sentence*. New York: Harper, 2011. Print.
- Flannery, Kathryn T. *The Emperor’s New Clothes: Literature, Literacy, and the Ideology of Style*. Pittsburgh: U of Pittsburgh P, 1995. Print.
- Fleming, J. David. “The Very Idea of a ‘Progymnasmata.’” *Rhetoric Review* 22.2 (2003): 105–20. Print.
- . *From Form to Meaning: Freshman Composition and the Long Sixties, 1957–1974*. Pittsburgh: U of Pittsburgh P, 2011. Print.
- Flesch, Rudolf. “Let’s Face the Facts about Writing.” *College English* 12.1 (1950): 19–24. Print.
- . *The Way to Write*. Revised ed. New York: Harper & Brothers, 1949. Print.
- . *The Art of Readable Writing*. New York: Harper, 1949. Print.
- . *Why Johnny Can’t Read and What you Can Do About It*. New York: Harper & Brothers, 1955. Print.
- Flower, Linda and John Hayes. “A Cognitive Process Theory of Writing.” *College Composition and Communication* 32.4 (1981): 365–87. Print.
- Fogarty, Daniel. *Roots for a New Rhetoric*. New York: Columbia UP, 1959. Print.
- Folk, Moe. “Multimodal Style and the Evolution of Digital Writing Pedagogy.” *The Centrality of Style*. Ed. Mike Duncan and Star Medzerian Vanguri. Anderson: Parlor Press, 2013. 213–38. Print.

- Foster, David and David R. Russell. *Writing and Learning in Cross-National Perspective*. Urbana: NCTE Press, 2002. Print.
- Fries, Charles. *American English Grammar: The Grammatical Structure of Present Day American English with Special Reference to Social Differences or Class Dialects*. New York: Appleton-Century Company, 1940. Print.
- . *The Structure of English: An Introduction to the Construction of English Sentences in 1952*. New York: Harcourt Brace. Print.
- Gage, John. T. "Philosophies of Style and Their Implications for Composition." *College English* 41.6 (1980): 615–22. Print.
- Gaillet, Lynee Lewis and Winifred Bryan Horner. *The Present State of Scholarship in the History of Rhetoric: A Twenty-First Century Guide*. Columbia: U of Missouri P, 2010. Print.
- Gazdar, Gerald, Ewan Klein, Geoffrey Pullum, and Ivan A. Sag. *Generalized Phrase Structure Grammar*. Oxford: Blackwell, 1985. Print.
- Gee, James Paul. *How to Do Discourse Analysis: A Toolkit*. New York: Routledge, 2011. Print.
- Geoffrey of Vinsauf, *Poetria Nova*. Trans. Margaret F. Nims and Martin Camargo. Toronto: Pontifical Institute of Mediaeval Studies, 1967. Print.
- Genung, John F. *The Study of Rhetoric in the College Course*. Boston: D. C. Heath & CO, 1887. Print.
- Giles, Howard and Peter F. Powesland. *Speech Style and Social Evaluation*. London: Academic Press, 1975. Print.
- Glenn, Cheryl. *Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance*. Carbondale: Southern Illinois UP, 1997. Print.
- . *Unspoken: A Rhetoric of Silence*. Carbondale: Southern Illinois UP, 2004. Print.
- Gold, David. *Rhetoric at the Margins: Revising the History of Writing Instruction in American Colleges, 1873–1947*. Carbondale: Southern Illinois UP, 2008. Print.
- Gorrell, Donna. "Controlled Composition for Basic Writers." *College Composition and Composition* 32.3 (1981): 308–16. Print.
- . *Copy-Write: Basic Writing through Controlled Composition*. Boston: Little Brown, 1982. Print.
- . *Style and Difference: A Guide for Writers*. Boston: Houghton Mifflin Co, 2005. Print.
- Graff, Richard. 2001. "Reading and the 'written style' in Aristotle's Rhetoric." *Rhetoric Society Quarterly* 31.4 (2001): 19–44. Print.
- Graff, Richard, Arthur Walzer, and Janet Atwill. *The Viability of the Rhetorical Tradition*. Albany: State U of New York P, 2005. Print.
- Greenberg, Karen, Patrick Hartwell, Margaret Himley, and R. E. Stratton. "Responses to Thomas J. Farrell, 'IQ and Standard English.'" *College Composition and Communication* 35.4 (1984): 455–69. Print.



- Greever, Garland and Easley S. Jones. *The Century Handbook of Writing*. New York: Century CO, 1918. Print.
- Gregoriou, Christiana. "Times like These, I Wish There was a Real Dexter': Unpacking Serial Murder Ideologies and Metaphors from TV's Dexter Internet Forum." *Language and Literature* 21.3(2012): 274–85. Print.
- Grendler, Paul. *Schooling in Renaissance Italy Literacy and Learning, 1300–1600*. Baltimore: Johns Hopkins UP, 1989. Print.
- Gross, Alan and Arthur Walzer, eds. *Rereading Aristotle's Rhetoric*. Carbondale: Southern Illinois UP, 2000. Print.
- Hake, Rosemary. "Joseph Williams. Response [to Marie Secor]." *College English* 44.6 (1982) 639–42. Print.
- Halasek, Kay. "An Enriching Methodology: Bakhtin's 'Dialogic Origin and Dialogic Pedagogy of Grammar' and the Teaching of Writing." *Written Communication* 22.3 (2005): 355–62. Print.
- Halliday, M. A. K. *An Introduction to Functional Grammar*. New York: Routledge, 2004. Print.
- Harris, Joseph. *A Teaching Subject: Composition Since 1966*. New Jersey: Prentice Hall, 1996.
- Hartwell, Patrick. "Grammar, Grammars, and the Teaching of Grammar." *College English* 47.2 (1985): 105–27. Print.
- Heath, Shirley Brice. *Ways with Words: Language, Life, and Work in Communities and Classrooms*. Cambridge: Cambridge UP, 1983. Print.
- Hebb, Judith. "Mixed Forms of Academic Discourse: a Continuum of Language Possibility." *Journal of Basic Writing* 21.2 (2002): 21–36. Print.
- Hemingway, Ernest. *A Farewell to Arms*. New York: Scribner, 1929.
- Hermogenes. *Hermogenes' On Types of Style*. Trans. Cecil W. Wooten III. Chapel Hill: U of North Carolina P, 2011. Print.
- Hesford, Wendy S. and Brenda J. Brueggemann. *Rhetorical Visions: Reading and Writing in a Visual Culture*. Upper Saddle River: Pearson/Prentice Hall, 2007. Print.
- Hill, Achibald A. "Correctness and Style in English Composition." *College English* 12.5 (1951): 280–85. Print.
- Hillocks, George. "What Works in Teaching Composition: A Meta-Analysis of Experimental Treatment Studies." *American Journal of Education* 93.1 (1984): 133–70. Print.
- Hirsch, E. D. "Stylistics and Synonymity." *Critical Inquiry* 1.3 (1975): 559–79. Print.
- Hirvela, Alan. "Computer-Mediated Communication and the Linking of Students, Text, and Author on an ESL Writing Course Listserv." *Computers and Composition* 34.1 (2007): 36–55. Print.
- Hodge, John C. *Harbrace Handbook of English*. New York: Harcourt, 1941. Print.

- Holcomb, Chris. "Performative Stylistics and the Question of Academic Prose." *Rhetoric Review* 24.2 (2005): 188–206. Print.
- Holcomb, Chris and Jimmie Killingsworth. *Performing Prose: The Study and Practice of Style in Composition*. Carbondale: Southern Illinois UP, 2010. Print.
- Holderness, Julia Simms. "Compilatio, Commentary, and Conversation in Christine de Pizan." *Medieval Studies* 20 (2003): 47–55. Print.
- Hope. "I like the philosoraptor because..." Comment on Echantedlearning.com. 28 December, 1998. Web. 6 Sep. 2014.
- Horner, Bruce. "'Students' Right," English Only, and Re-Imagining the Politics of Language." *College English* 63.6 (2001): 741–58. Print.
- Horner, Bruce, Min-Zhan Lu, and Paul Kei Matsuda. *Cross-Language Relations in Composition*. Carbondale: Southern Illinois UP, 2010. Print.
- Horner, Bruce and Min-Zhan Lu. *Representing the Other*. Urbana: NCTE, 1999. Print.
- Horner, Bruce, Min-Zhan Lu, Jacqueline Jones Royster, and John Trimbur. "Opinion: Language Difference in Writing: Toward a Translingual Approach." *College English* 73.3 (2011): 303–21. Print.
- Horner, Bruce and John Trimbur. "English Only and U.S. College Composition." *College Composition and Communication* 53.4 (2002): 594–630. Print.
- Horner, Bruce, Samantha NeCamp, and Christiane Donahue. "Toward a Multilingual Composition Scholarship: from English Only to a Translingual Norm." *College Composition and Communication* 63.2 (2011): 269–300. Print.
- Horner, Winifred and Michael Leff, eds. *Rhetoric and Pedagogy: Its History, Philosophy, and Practice*. Mahwah: Laurence Erlbaum, 1995. Print.
- Huckin, Thomas, Jennifer Andrus, and Jennifer Clary-Lemon. "Critical Discourse Analysis and Composition." *College Composition and Communication* 64.1 (2012): 107–29. Print.
- Hyland, Ken. *Disciplinary Discourses: Social Interactions in Academic Writing*. Ann Arbor: U of Michigan P, 2004. Print.
- Hyland, Ken and Fiona Hyland. *Feedback in Second Language Writing: Contexts and Issues*. Cambridge: Cambridge UP, 2006. Print.
- Indrasuta, C. "Narrative Styles in the Writing of Thai and American Students." *Writing Across Languages: Issues on Contrastive Rhetoric*. Ed. A. Purves. 206–27. Newbury Park: Sage. 1988. Print.
- Isocrates. *Isocrates: With an English Translation*. Trans. George Norlin. Cambridge: Harvard UP, 2000. Print.
- Johnson, T. R. *A Rhetoric of Pleasure: Prose Style in Today's Composition Classroom*. Portsmouth: Boynton/Cook, Heinemann, 2003. Print.
- . "Discipline and Pleasure: 'Magic' and Sound." *JAC: A Journal of Rhetoric, Culture, and Politics* 19.3 (1999): 431–52. Print.

- Kachru, Braj. *The Other Tongue: English Across Cultures*. Urbana. U of Illinois P, 1982. Print.
- . Yamuna Kachru and Cecil L. Nelson. *The Handbook of World Englishes*. Malden: Blackwell Publishers, 2009. Print.
- Keilen, Sean. *Vulgar Eloquence: On the Renaissance Invention of English Literature*. New Haven: Yale UP, 2006. Print.
- Kelly, William. *Simple, Clear, and Correct: Sentences*. New York: Longman, 2011.
- Kennedy, George A. *A New History of Classical Rhetoric*. Princeton: Princeton UP, 1994. Print.
- . *Progymnasmata: Greek Textbooks of Prose Composition and Rhetoric*. Atlanta: Society of Biblical Literature, 2003. Print.
- Kirchner, Roderich. "Elocutio: Latin Prose Style." *A Companion to Roman Rhetoric*. Ed. William Dominik and Jon Hall. Malden: Blackwell Publishing, 2010. 181–94. Print.
- Kirkpatrick, Andy and Zhichang Xu. *Chinese Rhetoric and Writing: An Introduction for Language Teachers*. Anderson, SC: Parlor Press and the WAC Clearinghouse, 2012. Print.
- Kitzhaber, Albert R. *Rhetoric in American Colleges, 1850–1900*. Dallas: Southern Methodist UP, 1990. Print.
- Kolln, Martha. *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects*. Boston: Allyn and Bacon, 1999. Print.
- Krashen, Stephen. *Second Language Acquisition and Second Language Learning*. Oxford: Pergamon Press, 1981. Print.
- Kumamoto, Chikako. "Bakhtin's Others and Writing as Bearing Witness to the Eloquent I." *College Composition and Communication* 54.1(2002): 66–87. Print.
- Labov, William. *Language in the Inner City: Studies in the Black English Vernacular*. Pittsburgh: U of Pittsburgh P, 1973. Print.
- . *The Study of Nonstandard English*. Urbana: NCTE, 1978. Print.
- Lancaster, Zak. "Tracking Interpersonal Style: The Use of Functional Language Analysis in College Writing Instruction." *The Centrality of Style*. Ed. Mike Duncan and Star Medzerian Vanguri. Anderson, SC: Parlor Press and the WAC Clearinghouse, 2013. 191–212. Print.
- Lanham, Carol Dana. "Writing Instruction from Late Antiquity to the Twelfth Century." *A Short History of Writing Instruction*. Ed. James J. Murphy. Mahwah: Lawrence Erlbaum, 2001. 79–122. Print.
- Lanham, Richard. *Revising Prose*. New York: Pearson/Longman, 2007. Print.
- . *Style: An Anti-Textbook*. 2nd ed. Philadelphia: Paul Dry Books, 2007. Print.
- . *The Economics of Attention: Style and Substance in the Age of Information*. Chicago: U of Chicago P, 2006. Print.

- Lazere, Donald. "Orality, Literacy, and Standard English." *Journal of Basic Writing* 10.2 (1991): 87–98. Print.
- . "Butler Unclarifies the Issue." *JAC: A Journal of Rhetoric, Culture, and Politics* 31.1–2 (2011): 308–14. Print.
- Leonard, Rebecca Lorimer. "Multilingual Writing as Rhetorical Attunement." *College English* 76.3 (2014): 227–47. Print.
- . "Redefining the Legacy of Mina Shaughnessy: A Critique of the Politics of Linguistic Innocence." *Journal of Basic Writing* 10.1 (1991): 26–40. Print.
- Locke, John. *An Essay Concerning Human Understanding*. Ed. P. H. Niddich. Oxford: Clarendon Press, 2011. Print.
- Lockhart, Tara. "The Shifting Rhetorics of Style." *College English* 75.1 (2012): 16–41. Print.
- Lloyd, Donald. "Structure in Language." *College English* 24.8 (1963): 598–602. Print.
- Lloyd, Donald and Harry Warfel. *American English in Its Cultural Setting*. New York: Alfred A. Knopf, 1956. Print.
- Lu, Min-Zhan. "Professing Multiculturalism: The Politics of Style in the Contact Zone." *College Composition and Communication* 45.4 (1994): 442–58. Print.
- . "An Essay on the Work of Composition: Composing English against the Order of Fast Capitalism." *College Composition and Communication*. 56.1 (2004): 16–50. Print.
- Lu, Min-Zhan and Bruce Horner. "Translingual Literacy, Language Difference, and Matters of Agency." *College English* 75.6 (2013): 582–607. Print.
- Lukeman, Noah. *A Dash of Style: The Art and Mastery of Publication*. New York: W.W. Norton, 2006. Print.
- Lunsford, Andrea. *Reclaiming Rhetorica*. Pittsburgh: U of Pittsburgh P, 1995. Print.
- Lunsford, Andrea, and Lahoucine Ouzgane. *Crossing Borderlands*. Pittsburgh: U of Pittsburgh P, 2004. Print.
- Mac Donald, Heather. "Why Johnny Can't Write." *Public Interest* 20 (1995): 3,13. Print.
- MacDonald, Susan Peck. "The Erasure of Language." *College Composition and Communication* 58.4 (2007): 585–625. Print.
- . *Professional Academic Writing in the Humanities and Social Sciences*. 2nd ed. Carbondale: Southern Illinois UP, 2010. Print.
- Machin, David and Andrea Mayr. *How to Do Critical Discourse Analysis: A Multimodal Introduction*. Los Angeles: Sage, 2012. Print.
- Mack, Peter. *Elizabethan Rhetoric: Theory and Practice*. New York: Cambridge UP, 2002. Print.

- . *A History of Renaissance Rhetoric, 1380–1620*. Oxford: Oxford UP, 2011. Print.
- Macrorie, Ken. *Telling Writing*. Upper Montclair: Boynton/Cook, 1985. Print.
- Maier, Paula. “Politeness Strategies in Business Letters by Native and Non-Native English Speakers.” *English for Specific Purposes* 11.3 (1992): 189–205. Print.
- Marrou, H. I. *A History of Education in Antiquity*. Madison: U of Wisconsin P, 1982. Print.
- Matsuda, Paul Kei. “The Myth of Linguistic Homogeneity in U.S. College Composition.” *College English* 68.6 (July 2006): 637–51. Print.
- . “Voice in Japanese Written Discourse: Implications for Second Language Writing.” *Journal of Second Language Writing* 10 (2001): 35–53.
- McCarthy, S., Y. Guo, and S. Cummins. “Understanding Changes in Elementary Mandarin Students’ L1 and L2 Writing.” *Journal of Second Language Writing* 14.2 (2005): 71–104. Print.
- McEnery, Tony and Andrew Hardie. *Corpus Linguistics*. Cambridge: Cambridge UP, 2012. Print.
- McNabb, Richard. “Remapping Medieval Rhetoric: Reading Boethius from a Grassian Perspective.” *Rhetoric Society Quarterly* 28.3 (1998): 75–90. Print.
- McNeely, Trevor. *Proteus Unmasked: Sixteenth Century Rhetoric and the Art of Shakespeare*. Bethlehem: Lehigh UP, 2004. Print.
- McQuade, Donald and Christine McQuade. *Seeing & Writing 4*. Boston: Bedford/St. Martin’s, 2010. Print.
- Mellon, John. *Transformational Sentence-Combining*. Urbana: NCTE, 1969. Print.
- Micciche, Laura. “Making a Case for Rhetorical Grammar.” *College Composition and Communication* 55.4 (2004): 716–37. Print.
- Milic, Louis T. “Theories of Style and their Implications for the Teaching of Composition.” *College Composition and Communication* 16.2 (1965): 66–69. Print.
- . “Metaphysics in the Criticism of Style.” *College Composition and Communication* 17.3 (1966): 124–29. Print.
- Mills, Sara. *Feminist Stylistics*. New York: Routledge, 1995.
- Minock, Mary. “Toward a Postmodern Pedagogy of Imitation.” *JAC: A Journal of Rhetoric, Culture, and Politics* 15.3 (1995): 489–509. Print.
- Miynarczyk, Rebecca and George Otte. *Reference Guide to Basic Writing*. West Lafayette: Parlor Press, 2010. Print.
- Moran, Richard. “Artifice and Persuasion: The Work of Metaphor in *The Rhetoric*.” *Essays on Aristotle’s Rhetoric*. Ed. Amelie Rorty. Berkeley: U of California P, 1996. 385–98. Print.

- Moss, Beverly J. *A Community Text Arises: A Literate Text and a Literacy Tradition in African-American Churches*. Cresskill: Hampton Press, 2003. Print.
- Muckelbauer, John. "Imitation and Invention in Antiquity: An Historical-Theoretical Revision." *Rhetorica: A Journal of the History of Rhetoric* 21.1 (2003): 61–88. Print.
- Mueller, Derek. "Tracing Rhetorical Style from Prose to New Media: 3.33 Ways." *Kairos* 16.2 (2012).
- Murphy, James J., ed. *A Short History of Writing Instruction*. London: Routledge, 2001. Print.
- , ed. *Medieval Eloquence*. Berkeley: U of California P, 1978. Print.
- , ed. *Renaissance Eloquence*. Berkeley: U of California P, 1983. Print.
- Myers, Greg. "Stories and Styles in Two Molecular Biology Review Articles." *Textual Dynamics of the Professions: Historical and Contemporary Studies of Writing in Professional Communities*. Ed. Charles Bazerman and James Paradis. Madison: U of Wisconsin P, 1991. 45–75. Print.
- . "The Pragmatics of Politeness in Scientific Journals." *Applied Linguistics* 10.1 (1989): 1–35. Print.
- . "The Rhetoric of Irony in Academic Writing." *Written Communication* 7.4 (1990): 419–55. Print.
- Myers-Scotton, Carol. *Contact Linguistics: Bilingual Encounters and Grammatical Outcomes*. Oxford: Oxford UP, 2002. Print.
- Neel, Jasper. *Aristotle's Voice: Rhetoric, Theory, and Writing in America*. Carbondale: Southern Illinois UP, 1994. Print.
- Nichols, Eljenholm. "Syntax and Style: Ambiguities in Lawrence's 'Twilight in Italy.'" *College Composition and Communication* 16.5 (1965): 261–66. Print.
- Negro, Pescennio F. *Modus Epistola[n]di*. Trans. Konrad Kachelofen. Leipzig: Konrad Kachelofen, 1487. Print.
- Newman, Sara. "Aristotle's Notion of 'Bringing Before the Eyes': Its Contributions to Aristotelian and Contemporary Conceptualization of Style and Audience." *Rhetorica* 20 (2002): 1–23. Print.
- Obama, Barack. Keynote Address. Democratic National Convention. Boston, MA. 27 July, 2004.
- O'Gorman, Ned. "Longinus's Sublime Rhetoric, or How Rhetoric Came into Its Own." *Rhetoric Society Quarterly* 34.2 (2004): 71–89. Print.
- Olinger, Andrea. "On the Instability of Disciplinary Style: Common and Conflicting Metaphors and Practices in Text, Talk, and Gesture." *Research in the Teaching of English* 48 (2014): 453–78.
- O'Hare, Frank. *Sentence Combining: Improving Student Writing without Formal Grammar Instruction*. Urbana: NCTE, 1973. Print.
- Ohmann, Richard. "Literature as Sentences." *College English* 27.4 (January 1966): 261–67. Print.

- O'Rourke, Sean Patrick. "Anaximenes, Rhetorica ad Alexandrum." *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Ballif and Moran. 19–23.
- O'Sullivan, Neil. *Alcidamas, Aristophanes, and the Beginnings of Greek Stylistic Theory*. Stuttgart: F. Steiner, 1992. Print.
- O'Sullivan, Patrick. "Homer." *Classical Rhetoric and Rhetoricians: Critical Studies and Sources*. Ballif and Moran. 214–18.
- Pace, Tom. "Style and the Renaissance of Composition Studies." *Refiguring Style: Possibilities for Writing Pedagogy*. Ed. T. R. Johnson and Tom Pace. Logan: Utah State UP, 2005. 3–22. Print.
- Paine, Charles. *The Resistant Writer: Rhetoric as Immunity, 1850 to the Present*. Albany: State U of New York P, 1999. Print.
- Paltridge, Brian. *Discourse Analysis: An Introduction*. London: Continuum, 2006. Print.
- Parks, Stephen. *Class Politics: The Movement for the "Students' Right to Their Own Language."* Urbana: NCTE, 2000. Print.
- Patterson, Annabel. *Hermogenes and the Renaissance: Seven Ideas of Style*. Princeton: Princeton UP, 1970. Print.
- Pernot, Laurent. *Rhetoric in Antiquity*. Trans. W. E. Higgins. Washington DC: Catholic U of America, 2005. Print.
- Perotti, Niccolò and Franciscus Rolandellus. *Rudimenta Grammatices*. Treviso: Gerardus de Lisa, de Flandria, 1476. Print.
- de Pizan, Christine. *The Treasure of the City of Ladies*. Trans. Sarah Lawson. London: Penguin, 2003. Print.
- . *The Book of the City of Ladies*. Trans. Rosalind Brown-Grant. London: Penguin 2005. Print.
- Poulakos, John. *Sophistical Rhetoric in Classical Greece*. Columbia: U of South Carolina P, 2008. Print.
- Plato. *The Republic*. Trans. Robin Waterfield. Oxford: Oxford UP, 1998. Print.
- . "Gorgias." Trans. W.R.M. Lamb. *The Rhetorical Tradition: Readings from Classical Times to the Present*. Ed. Patricia Bizzell and Bruce Herzberg. Boston: Bedford/St. Martin's, 2001. 87–137. Print.
- . "Phaedrus." Trans. H.N. Fowler. 138–68. *The Rhetorical Tradition: Readings from Classical Times to the Present*. Ed. Patricia Bizzell and Bruce Herzberg. Boston: Bedford/St. Martin's, 2001. 87–137. Print.
- Polio, Charlene. "The Relevance of Second Language Acquisition Theory to the Written Error Correction Debate." *Journal of Second Language Writing* 21.4 (2012): 375–89. Print.
- Poster, Carole, and Linda Mitchell, eds. *Letter-Writing Manuals and Instruction from Antiquity to the Present*, Columbia: U of South Carolina P, 2007. Print.

- Prendergast, Catherine. "The Fighting Style: Reading the Unabomber's Strunk and White." *College English* 72.1 (2009): 10–28. Print.
- . *Buying into English: Language and Investment in the New Capitalist World*. Pittsburgh: U of Pittsburgh P, 2008. Print.
- Quintilian. *The Orator's Education*, V. Books 11–12. Trans. David Russell. Cambridge: Harvard UP, 2002. Print.
- Ramanathan, Vai, and Dwight Atkinson. "Individualism, Academic Writing, and ESL Writers." *Journal of Second Language Writing* 8.1 (1999): 45–75.
- Ramsey, Shawn. "The Voices of Counsel: Women and Civic Rhetoric in the Middle Ages." *Rhetoric Society Quarterly* 42.5 (2012): 472–89. Print.
- Ramus, Peter. *Arguments in Rhetoric Against Quintilian*. Trans. James J. Murphy. Carbondale: Southern Illinois UP, 2010. Print.
- . *Peter Ramus's Attack on Cicero: Text and Translation of Ramus's Brutinae Quaestiones*. Trans. James J. Murphy. Ed. Carole Elizabeth Newlands. Davis: Hermagoras Press, 1992. Print.
- Rankin, Elizabeth. "It's Not Just Mumbo Jumbo." *Elements of an Alternate Style: Essays on Writing and Revision*. Ed. Wendy Bishop. Portsmouth: Boynton Cook, 1997. 67–74. Print.
- Ratcliffe, Krista. *Rhetorical Listening: Identification, Gender, Whiteness*. Carbondale: Southern Illinois UP, 2005. Print.
- Reed, Scott. "Demetrius' *On Style*." *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Ballif and Moran. 124–27.
- Reynolds, D. "Linguistic Correlates of Second Language Literacy Development: Evidence from Middle-Grade Learner Essays." *Journal of Second Language Writing* 14 (2005): 19–45. Print.
- Rhetoric to Herennius*. Trans. Harry Caplan. Cambridge: Harvard UP, 1981. Print.
- Richards, I. A., and C. K. Ogden. *The Making of Meaning: A Study of the Influence of Language Upon Thought and of the Science of Symbolism*. New York: Harcourt, Brace & World, 1946. Print.
- Richardson, Elaine. "African American Language in Online German Hip-Hop." *Code-Meshing as World English*. Ed. Vershawn Ashanti Young and Aja Y. Martinez. Urbana: NCTE, 2011. 231–256. Print.
- Ritchie, Joy, and Kate Ronald. *Available Means: An Anthology of Women's Rhetoric*. Pittsburgh: U of Pittsburgh P, 2001. Print.
- Rivenburgh, Viola K. "Sentence Structure as Style." *College Composition and Communication* 5.2 (1954). 75–76. Print.
- Ritter, Kelly. *Before Shaughnessy: Basic Writing at Harvard and Yale*. Carbondale: Southern Illinois UP, 2009. Print.
- Ronald, Kate. "Style: The Hidden Agenda in Composition Classes." *The Subject Is Writing: Essays by Teachers and Students*. Portsmouth: Heinemann, 1999. 167–82. Print.



- Russell, D. A. *Greek Declamation*. New York: Cambridge UP, 1983. Print.
- Ryan, David Christopher. "Attic Orators: Demosthenes, Aeschines, and Lysias." *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Ballif and Moran. 69–73.
- Scheel, Eileen, and K. J. Rawson, eds. *Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies*. Pittsburgh: U of Pittsburgh P, 2010. Print.
- Schiappa, Edward. *The Beginnings of Rhetorical Theory in Classical Greece*. New Haven: Yale UP, 1999. Print.
- Scott, Fred N., and Joseph V. Denney. *Paragraph-Writing*. Boston: Allyn and Bacon, 1893. Print.
- Secor, Marie. "A Comment on 'Style and its Consequences' [by Rosemary Hake and Joseph Williams]." *College English* 44.6 (1982): 637–39. Print.
- Selzer, Jack. "Rhetorical Analysis: Understanding How Texts Persuade Readers." *What Writing Does and How It Does It: An Introduction to Analyzing Texts and Textual Practices*. Ed. Charles Bazerman and Paul Prior. Mahwah: Lawrence Erlbaum, 2004. 279–308. Print.
- Semino, Elena, and Mick Short. *Corpus Stylistics: Speech, Writing and Thought Presentation in a Corpus of English Writing*. London: Routledge, 2004. Print.
- Shaughnessy, Mina P. *Errors and Expectations*. New York: Oxford UP, 1977. Print.
- Shipka, Jody. *Toward a Composition Made Whole*. Pittsburg: U of Pittsburgh P, 2011. Print.
- Smart, Graham. "Reinventing Expertise: Experienced Writers in the Workplace Encounter a New Genre." *Transitions: Writing in Academic and Workplace Settings*. Ed. Patrick Dias and Anthony Paré. New York: Hampton Press, 2000. 223–52. Print.
- Smith, Ian. *Race and Rhetoric in the Renaissance: Barbarian Errors*. New York: Palgrave Macmillan, 2009. Print.
- Smitherman, Geneva. *Talkin and Testifyin: The Language of Black America*. Detroit: Wayne State UP, 1986. Print.
- Sprat, Thomas. *History of the Royal Society*. St. Louis: Washington UP, 1958. Print.
- Stalker, J. W., and J. C. Stalker. "The Acquisition of Rhetorical Strategies in Introductory/Paragraphs in Written Academic English: A Comparison of NNS and NSS." *Variations in Second Language Acquisition Vol. 1: Discourse and Pragmatics*. Ed. S. Grass, C. Madden, D. Preston, and L. Selinker. Clevedon: Multilingual Matters, 1989. 144–60. Print.
- Stevens, David. "Concerning 'Generative' Rhetoric." *College Composition and Communication* 18.3 (1967): 172–77. Print.
- Stodola, Denise. "The Middle Ages." *The Present State of Scholarship in the History of Rhetoric*. Ed. Lynce Lewis Gaillet and Winifred Bryan Horner. Columbia: U of Missouri P, 2010. 42–81. Print.

- Stopera, Matt. "Why Killing a Lion is The Most Cowardly Thing You Can Do." *Buzzfeed.com* 18 November, 2013. Web.
- Swearingen, Jan. "Song to Speech: The Origins of Early Epitaphia in Ancient Near Eastern Women's Lamentations." *Rhetoric Before and Beyond the Greeks*. 213–26. Ed. Carol Lipson and Roberta A. Binkley. Albany: State U of New York P, 2004. Print.
- Thomas, Owen. *Transformational Grammar and the Teacher of English*. New York: Holt, Rinehart and Winston, 1965. Print.
- Tibbetts, A. M. "A Comment on Richard Ohmann's 'Literature as Sentences' and Martin Steinmann's 'Rhetorical Research.'" *College English* 27.8 (1966): 634–35. Print.
- Timmerman, David, and Edward Schiappa. *Classical Greek Rhetorical Theory and the Disciplining of Discourse*. New York: Cambridge UP, 2010. Print.
- Tougaw, Jason. "Dream Bloggers Invent the University." *Computers and Composition* 26.4 (2009): 251–68. Print.
- Trimbur, John. "Linguistic Memory and the Politics of U.S. English." *College English* 68.6 (2006): 575–78. Print.
- Truscott, John. "The Case Against Grammar Correction in L2 Writing Classes." *Language Learning* 46.2 (1996): 327–69. Print.
- Truscott, John, and A. Y. Hsu. "Error Correction, Revision, and Learning." *Journal of Second Language Writing* 17.4 (2008): 292–305. Print.
- Tufte, Virginia. *Grammar as Style*. New York: Holt, Rinehart and Winston, 1971. Print.
- Ulman, H Lewis. *Things, Thoughts, Words, and Actions: The Problems of Language in Late Eighteenth-Century British Rhetorical Theory*. Carbondale: Southern Illinois UP, 1994. Print.
- Vaught-Alexander, Karen. "Teaching Style." *Strategies for Teaching First-Year Composition*. Ed. Duane Roen, Veronica Pantoja, Lauren Yena, Susan K. Miller, and Eric Waggoner. Urbana: NCTE, 2002. 546–49. Print.
- Verdonk, Peter. *Stylistics*. Oxford: Oxford UP, 2002. Print.
- Vico, Giambattista. *The New Science*. Ithaca: Cornell UP, 1968. Print.
- Vognar, Chris. "Twitter's Character Limit Sparks New Style of Short-Form Writing." *Dallas Morning News*. 27 June, 2010. Web.
- Walker, Jeffrey. *Rhetoric and Poetics in Antiquity*. New York: Oxford UP, 2000. Print.
- Walpole, Jane R. "Style as Option." *College Composition and Communication* 31.2 (1980): 205–12. Print.
- Warner, Michael. *Publics and Counterpublics*. New York: Zone Books, 2005. Print.
- Webb, Ruth. "The *Progymnasmata* as Practice." *Education in Greek and Roman Antiquity*. Ed. Yun L. Too. Leiden: Brill, 2001. 289–316. Print.
- Weathers, Winston. "Teaching Style: A Possible Anatomy." *College Composition and Communication* 21.2 (1970): 144–49. Print.

- Whatley, Richard. *Elements of Rhetoric*. Carbondale: Southern Illinois UP, 1963. Print.
- Whitehead, Barbara. *Women's Education in Early Modern Europe*. New York: Garland Publishing, 1999. Print.
- Whitehall, Harold. *Structural Essentials of English*. New York: Harcourt, 1956. Print.
- Wible, Scott. "Pedagogies of the 'Students' Right' Era: The Language Curriculum Research Group's Project for Linguistic Diversity." *College Composition and Communication* 57.3 (2006): 442–78. Print.
- Wilkins, John. *An Essay Towards a Real Character: And a Philosophical Language*. London: Printed for S. Gellibrand, 1668. Print.
- Williams, James D. "Grammar." *Concepts in Composition*. Ed. Irene Clark. Mahwah: Lawrence Erlbaum, 2003. Print.
- Williams, Joseph. *Style: Lessons in Clarity and Grace*. New York: Pearson Longman, 2007. Print.
- Williams, Joseph, and Rosemary Hake. "Style and Its Consequences: Do as I do, Not as I Say." *College English* 43.5 (1981): 433–51. Print.
- Wilson, Thomas, and Peter E. Medine. *The Art of Rhetoric (1560)*. University Park, Pa: Pennsylvania State University Press, 1994. Print.
- Winterowd, W. Ross. "Prolegomenon to Pedagogical Stylistics." *College Composition and Communication* 34 (1983): 80–90. Print.
- Woodman, Leonora. "Teaching Style: A Process-Centered View." *JAC: A Journal of Rhetoric, Culture, and Politics* 3 (1982): 116–25. Print.
- . "A Rhetorical Model of Prose Style: Notes Toward a Synthesis of Rhetoric and Poetics." *JAC: A Journal of Rhetoric, Culture, and Politics* 2 (1981): 69–78. Print.
- Woodward, William Harrison. *Studies in Education during the Age of the Renaissance: 1400–1600*. Cambridge: Cambridge UP, 1906. Print.
- Woolf, Virginia. "Dorothy Richardson." Virginia Woolf: Women and Writing. Michele Barrett, ed. New York: Harcourt Brace Jovanovich, 1980.
- Woolley, Edwin C. *Handbook of Composition: A Compendium of Rules Regarding Good English, Grammar, Sentence Structure, Paragraphing, Manuscript Arrangement, Punctuation, Spelling, Essay Writing, and Letter Writing*. Boston: D. C. Heath, 1907. Print.
- Worman, Nancy. *The Case of Character: Style in Greek Literature*. Austin: U of Texas P, 2002. Print.
- Yearwood, Stephenie. "A Comment on Rosemary L. Hake and Joseph M. Williams' 'Style and Its Consequences: Do As I Do, Not As I Say.'" *College English* 45.6 (1983): 608–10. Print.
- Young, Richard, Alton Becker, and Kenneth Pike. *Rhetoric: Discovery and Change*. New York: Harcourt College Publishers, 1970. Print.
- Young, Vershawn. *Your Average Nigga: Performing Race, Literacy, and Masculinity*. Detroit: Wayne State UP, 2007. Print.

- . “Your Average Nigga.” *College Composition and Communication* 55.4 (2004): 693–715. Print.
- . “Nah, We Straight: An Argument Against Code-Switching.” *JAC: A Journal of Rhetoric, Culture, and Politics* 29.1–2 (2009): 49–76. Print.
- Zappen, James. *The Rebirth of Dialogue: Bakhtin, Socrates, and the Rhetorical Tradition*. Albany: SUNY P, 2004. Print.
- Zidonis, Frank. *The Effect of Study of Transformational Grammar on the Writing of Ninth and Tenth Graders*. Urbana: NCTE, 1966. Print.