

Authors



Barbara E. Walvoord is director of the Kaneb Center for Teaching and Learning and (concurrent) professor of English at the University of Notre Dame. She was formerly director of Writing Across the Curriculum, co-director of the Project to Improve and Reward Teaching, and professor of English at the University of Cincinnati. She was the 1987 Maryland Teacher of the Year in English higher education. She has founded and directed three writing-across-the-curriculum programs and a regional consortium, each of which has won national recognition. She leads faculty workshops on teaching, writing, and assessment nationwide. Her publications include *Thinking and Writing in College: A Naturalistic Study of Students in Four Disciplines* (NCTE, 1991).



Linda Lawrence Hunt is associate professor in the English department at Whitworth College, where she directs its WAC and composition programs and team teaches in the CORE program. She is a doctoral candidate at Gonzaga University. During 1989–1991, she administered the CAPHE/Murdock grant, which brought Barbara Walvoord on campus to lead writing workshops for faculty. During those two years, almost two-thirds of Whitworth's faculty participated in one- to five-day workshop opportunities. Many of these faculty taught in the newly instituted W-I-designated courses. A freelance writer, she has authored or co-authored four books and numerous articles that have appeared in regional and national publications.



H. Fil Dowling Jr. is professor of English at Towson State University. Since the early 1980s, he has coordinated Towson State's WAC program. In 1985, he founded the Faculty Writers' Response Group for Towson State faculty. A founding member of the Baltimore Area Consortium for Writing Across the Curriculum, he was its coordinator from 1987 to 1990. He was on the Executive Board of the Maryland Council of Teachers of English from 1984 to 1990 and served as editor of the *Maryland English Journal*, an NCTE affiliate journal, from 1985 to 1990. The author of several journal articles (including two in *College Composition and Communication*) and a book chapter co-written with Barbara Walvoord on composition-related subjects, he also has given many conference papers on composition, on using journals and writing-to-learn in literature classes, and on American realist authors and women authors.



Joan D. McMahon holds an M.A. in health education and a doctorate in education from George Washington University. She has taught health science at Towson State University since 1973. At Towson, she has supervised the health science student teaching program and the Wellness in the Workplace Program. Currently, she is the project director of the University Teaching Initiative. She also advises and teaches in the Human Resource Development graduate program. She is the author of several student manuals on teaching, a monograph on writing-across-the-curriculum strategies, a monograph on faculty roles and rewards, and numerous publications appearing in health education journals about the teaching/learning process.

Contributors

Virginia Slachman worked as Barbara Walvoord's research assistant during the academic year 1993–1994, conducting and analyzing interviews with University of Cincinnati professors from diverse disciplines. In March 1994, these findings were presented by Tami Phenix, Lisa Udel, Barbara Walvoord, and Slachman at the Conference on College Composition and Communication. She is the author of *The Lance and Rita Poems*, a collection recently recorded by Aspen Stage. She received her Ph.D. from the University of Cincinnati in 1996.

Lisa Udel received her B.A. in English from the University of Michigan in 1985 and her M.A. in English from Indiana University in 1989. She is currently a doctoral candidate at the University of Cincinnati, working on her dissertation, which examines representations of Native Americans in the literature of twentieth-century women writers and also examines Native American feminism. She served as the research assistant to Barbara Walvoord, the University of Cincinnati's WAC director, during the academic year 1992–1993. She has also published in *MELUS*.