

## News and Announcements

**June 1-4, 1997: Literature and Literacy in an Age of Technology: Implications for Classroom Practice** is the theme for the Summer Institute for Teachers of Literature at Myrtle Beach, South Carolina. Literature teachers have begun to develop new practices in response to technological possibilities including interactive CD-ROMs and the World Wide Web (WWW). The Ocean Creek Institute focuses this year on the problems and possibilities that emerge as literature instruction responds to technological change. The seminar leaders are John Slatin, Karen Swan, and William Costanzo. Enrollment is limited to 180 persons. Contact 1-800-369-NCTE, ext. 251 to get more information about the conference.

**June 26-28, 1997: Expanding the Conversation on Reflection: Innovative Practices, New Understandings, Current Challenges** will be held in Montreal, Canada. This conference is part of NCTE's Professional Development Services programs. Contact 1-800-369-NCTE and ask for Professional Development Services to get more information about the conference.

**June 17-20, 1997: The 25th Wyoming Conference on English, "Really Useful Knowledge": Reading, Writing, and Resistance.** The invited speakers include: Joseph Harris, Sara R. Horowitz, and Ira Shor. For more information about the conference contact Kathy Evertz at (307)766-6486 or KEVERTZ@UWYO.EDU. Conference information and updates may also be obtained from the WWW site at: <http://www.uwyo.edu/a&s/engl> (click on 1997 Wyoming Conference on English).

**July 6-9, 1997: The 15th Annual Penn State Conference on Rhetoric and Composition to be held at State College, Pennsylvania will have as its theme: Rhetorical Bodies: Toward a Material Rhetoric.** Some of the speakers include: Lester Faigley, Cheryl Glenn, Christina Haas, and Victor Villanueva. Visit the WWW site at: <http://www.cde.psu.edu/rhet&comp/> For more information or call 1-800-PSU-TODAY to receive a brochure about the conference.

**January 7-10, 1998: CCCC Winter Workshop on Teaching Composition to Undergraduates: Constant Change and Perennial Wisdom in the Teaching of Writing** will be held at the Sheraton Sand Key Resort, Clearwater Beach, FL. The workshop is designed to offer pro-

fessional development opportunities to teachers in two- and four-year colleges through a three-strand workshop program: Technology and Writing, Basic Writers and ESL Students, and Diverse Contexts for Writing. Program co-chairs are Lillian Bridwell-Bowles and Ben Wiley. Information 1-800-369-NCTE, ext. 205.

**CALL FOR PAPERS: Imagery and Composition: Classrooms, Curriculum, and Lives.** Co-editors Kristie Fleckenstein, Linda Calendrillo, and Demetrice Worley solicit essays that investigate mental imagery in contexts that impinge on the teaching of writing and reading. The goal of the collection is to redress the imbalance across composition studies that has occurred because mental imagery has been marginalized and neglected. Submitters are urged to focus their essays on the intersection of theory and teaching. Submit 3 copies of a 3,000-5,000 word essay (15-20 pages, including bibliography) in MLA format by **June 30, 1997** to: Linda T. Calendrillo, Department of English, Eastern Illinois University, Charleston, IL 61920.

**CALL FOR PAPERS: Journal for the Assembly for Expanded Perspectives on Learning (JAEPL)** is soliciting manuscripts for the fourth annual edition; the theme is "Mind, Body, Spirit: Teachers Making Connections." Possible areas for consideration include: schema theory as body based, poststructuralist textualities, ecofeminism, writing as healing, silence, and ethics. Send 4 copies of 12-15 page manuscripts (APA style) by **January 31, 1998** to Linda Calendrillo, Co-Editor of JAEPL, Department of English, 600 Lincoln Ave., Eastern Illinois University, Charleston, IL 61920, email [jaepl@cctr.umkc.edu](mailto:jaepl@cctr.umkc.edu). Inquiries Kristie S. Fleckenstein, Co-Editor of JAEPL, University of Missouri-Kansas City, Kansas City, MO 64110-24999.

**CALL FOR PAPERS: CAWS (CUNY Association of Writing Supervisors) Conference (to be held October 24, 1997 at Borough of Manhattan Community College); theme: That Thing We Do: Writing in CUNY.** Send your abstract (a couple of paragraphs and a working title) to George Otte, Director of Writing Programs, Baruch College, CUNY, 17 Lexington Avenue, NY, NY 10010. Deadline: 1 July 1997.