

Contributors' Notes

Jacob S Blumner is Assistant Professor of Written Communication and the director of the WAC program at Eastern Michigan University. He co-edited with Robert W. Barnett both *Writing Centers and Writing Across the Curriculum Programs: Building Interdisciplinary Partnerships* and the *Allyn and Bacon Guide to Writing Center Theory and Practice*.

Kate Chanoek is Director of the Academic Skills Unit in the Faculty of Humanities and Social Sciences at La Trobe University in Melbourne, Australia. She is the author of three books, twenty articles and a video, on topics encompassing historiography, TESL, and the ways in which the cultures of the disciplines shape the academic skills needed by university students.

Daniel F. Collins is an Assistant Professor at Manhattan College where he teaches writing courses, and directs the Writing Program and the Writing Center. He continues to pair one of his freshmen writing courses with Stephen Kaplan, his colleague in the Department of Religious Studies.

Ellen B. Cutler is a freelance writer specializing in the visual arts and education, and an adjunct professor of art history at the Maryland Institute College of Art. She is the former director of education at the Currier Museum of Art in New Hampshire and education curator at the Des Moines (Iowa) Art Center.

Jeanne Dubino is Associate Professor of English and Diversity Scholar at Plymouth State University. Her research interests include travel and postcolonial literatures, Virginia Woolf, popular culture, feminist theory, and, increasingly, pedagogy.

Robert W. McEachern is Associate Professor of English at Southern Connecticut State University, where he teaches undergraduate and graduate courses in professional writing, composition, and the teaching of writing. He was recently named Coordinator of the university's Office of Faculty Development, a position which allows him to encourage conversations about teaching. He would like to thank editor Roy Andrews and the anonymous reviewers for their comments on drafts of this article.

Carol Rutz is director of the WAC program at Carleton College. Her most recent publication, co-edited with Ed Nagelhout, is *Classroom Spaces and Writing Instruction*, a volume that theorizes the writing classroom in terms of space and time (Hampton Press, 2004).