## Notes on Contributors

Chris M. Anson is University Distinguished Professor, Professor of English, and Director of the Campus Writing and Speaking Program at North Carolina State University. Chris has published 15 books and over 90 journal articles and book chapters and is on the editorial or reader's boards of ten journals, including CCC, CE, RTE, Across the Disciplines, Written Communication, Assessing Writing, and The Journal of Writing Assessment. He has recently co-authored a new book on digital literacies, Teaching Writing Using Blogs, Wikis, and other Digital Tools (Christopher-Gordon Publishers, 2009).

John Eliason is Associate Professor of English, Director of Composition, and Director of the Writing Center at Gonzaga University. He regularly gives presentations on connections between writing across the curriculum and information literacy, as well as various aspects of writing instruction and writing program administration.

**Michael Mattison** is the Director of the Writing Center at Wittenberg University. His publications include *Centered: A Year in the Life of a Writing Center Director* (Lulu, 2008).

Adam Parker is Assistant Professor of Mathematics at Wittenberg University. His research interests include the moduli of stable maps, geometry, topology, and math history.

**Carol Rutz** is Director of the College Writing Program and Senior Lecturer in English at Carleton College. Her research interests include response to student writing, assessment of writing, and assessment of faculty development.

Thomas Schrand is Associate Professor of History, Associate Dean of the School of Liberal Arts, and Director of the Environmental Sustainability Program at Philadelphia University. His areas of academic specialization are modern Russian/Soviet history and gender history, and his other research interests include instructional technology, active learning, and curriculum development and pedagogies for integrative learning.

**Stephen Sutherland** is Assistant Professor of English at the University of Massachusetts-Boston. He is a fellow at the Research Center for Urban Cultural History.