

## Questions That We are Struggling With

1. Who should decide whether a disciplinary writing course is the best option for students?
2. Who should create the disciplinary writing courses?
3. Who decides what should be in the course?
4. Who should teach the courses? (Experts in the discipline? Experts in writing?)
  - a. What about adjunct faculty?
  - b. Grad students?
  - c. English majors?
5. Who should oversee the courses?
  - a. Who makes certain that the courses are updated and relevant?
  - b. How is the course correlated with other sections of the same course?
  - c. How is the course correlated with other courses?
  - d. Is any training necessary? (Writing in the discipline? Teaching students how to write?)
6. When should a disciplinary writing course be taken?
  - a. At the beginning of the major?
  - b. After the introduction to the major?
  - c. Near the end of the major?
  - d. The final course? (Capstone)
7. How should other faculty be made aware of the course and its content?
8. How do we create bridges with other relevant faculty?
9. How can these courses be sustained? (What college and university support would be needed?)